AN Archie MAGAZINE

PEP COMICS

NO. 58

Archie

Starring ARCHIE ANDREWS!

SHIELD G-MAN CLUB

BULLETIN No. 36

Hiya, Pals!

Here are the correct answers to the contest of the last issue.

A. BALLISTICS—The science of identifying bullets.

B. BLACK LIGHT—An ultra-violet ray used in police detection work.

C. FINGERPRINTS—Never change from the day you're born.

Dusty and I promised that we would print the names of those who sent the correct answers in promptly, but there were so many of them that came in all with the correct answers that it would not be fair to just print a few of them and leave the others out. So we figured the only thing to do is to congratulate all of you. You will be sent your next copy of PEP COMICS free. Congratulations to all you smart Jr. G-Men and many thanks for the fine spirit you displayed.

And while we are on the subject of fine spirit, here is another chance to use it. You might call it a contest, although the prize you win is a lot more valuable than just a free copy of your favorite comic magazine. This contest is called "Democracy." All you have to do to enter it is to be a good guy. I don't have to give you the answers to this contest. You know them already. It's to treat the next guy like you would like to be treated yourself regardless of race, color or creed. The guy who lost a leg or an arm or his life in the last war wasn't a Catholic, Protestant or a Jew. He was just an American. That's what Dusty and I want you to be—just Americans. The prize—well it's the nicest prize you can get. A bigger and better America. A "sweet land of liberty."

We know you Shield G-Men are already members of this contest. How about getting everybody else to join.

Here are the names of some of our latest members:

JOAN MARSH
408 W. Midland
Bay City, Mich.

WILLIAM F. STRICKLAND
178 Walnut Avenue
Roxbury 19, Mass.

ROBERT W. PITTENGER
153 Castle Blvd.
Akron 3, Ohio

BILLY LARGE
1308 Perkins Ave.
Richland, Wash.

MICHAEL MURGIA
82 "S" Street, N.W.
Washington 1, D.C.

ROBERT ANASTASIO
1146-73rd St.
Brooklyn, N. Y.

DANNY PINCUS
1712 Stenton Ave.
Philadelphia 41, Pa.

TED COYL
325 25th Street
San Bernadino, Calif.

JUNE E. SACK
8. E. Isabella Ave.
Muskegon, Mich.

RICHARD SLABINSKI
18 Fruit St.
Northampton, Mass.

Sincerely
Joe Higgins

CUT ON THIS LINE

USE THIS ENTIRE COUPON!!

JUST PRINT PLAINLY ON THIS COUPON, YOUR NAME, ADDRESS, AGE AND SEND IT TO ME WITH 10c TO COVER COST OF MAILING AND HANDLING.

Joe Higgins
Room 603
241 Church St.
New York City

Dear Joe:

Please enroll me as a member of the SHIELD G-MAN CLUB. I am enclosing this coupon together with Ten Cents to cover the costs of handling and mailing my Badge and Identification Card.

NAME... .....

ADDRESS..... ....AGE

EXACT COPY OF BADGE
IN THREE COLORS
RED—WHITE—BLUE

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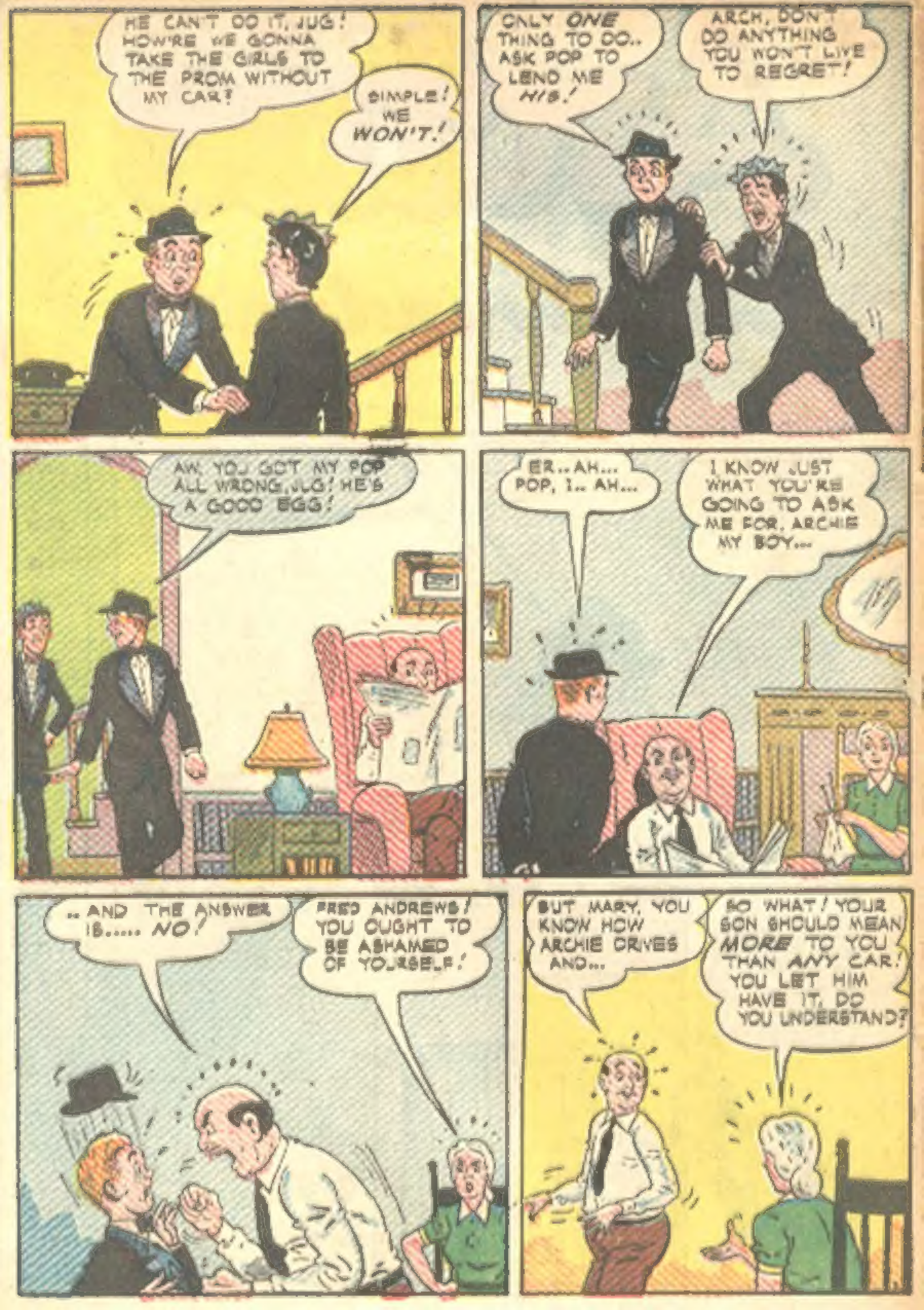
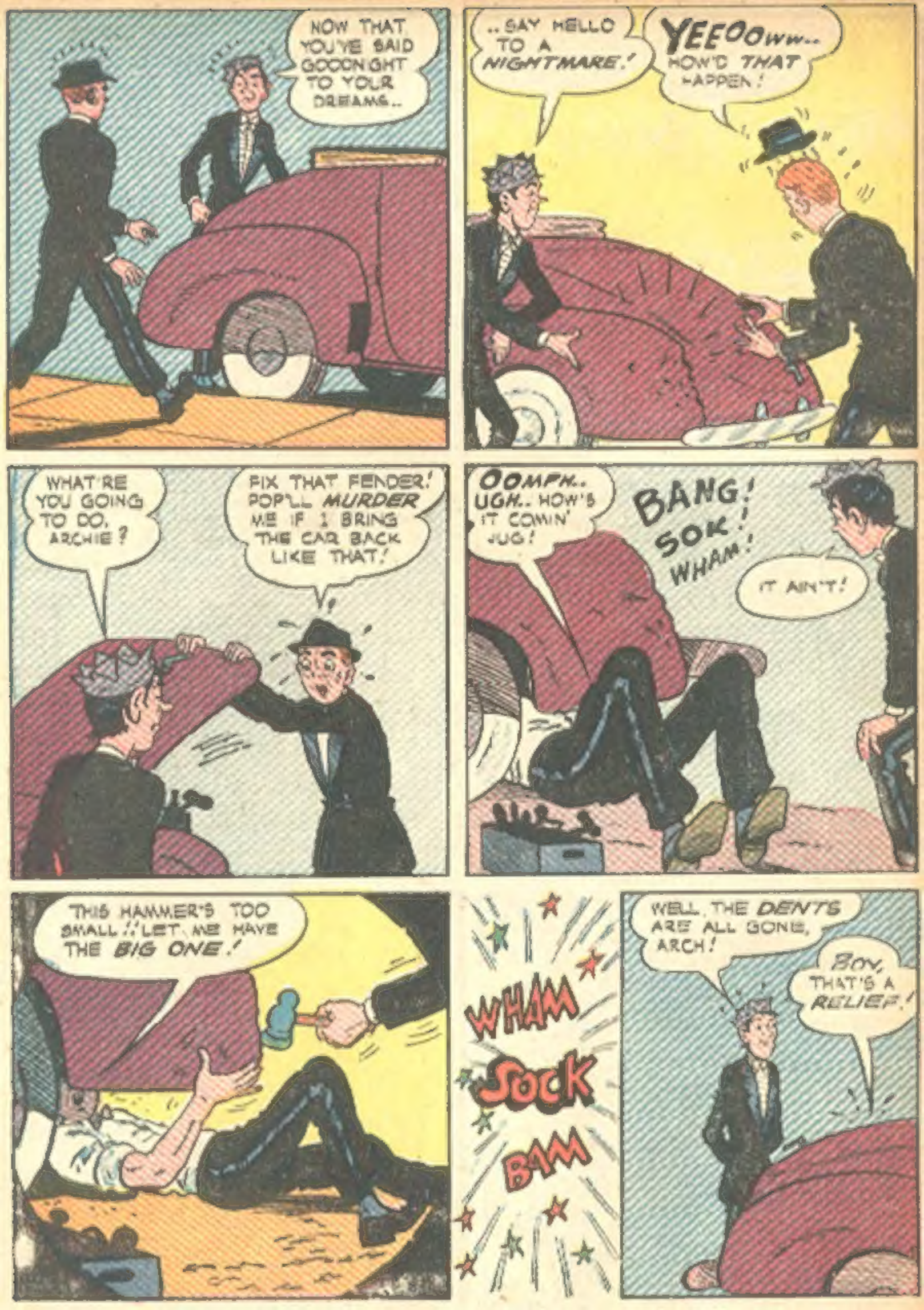
Archie in

Car Troubles

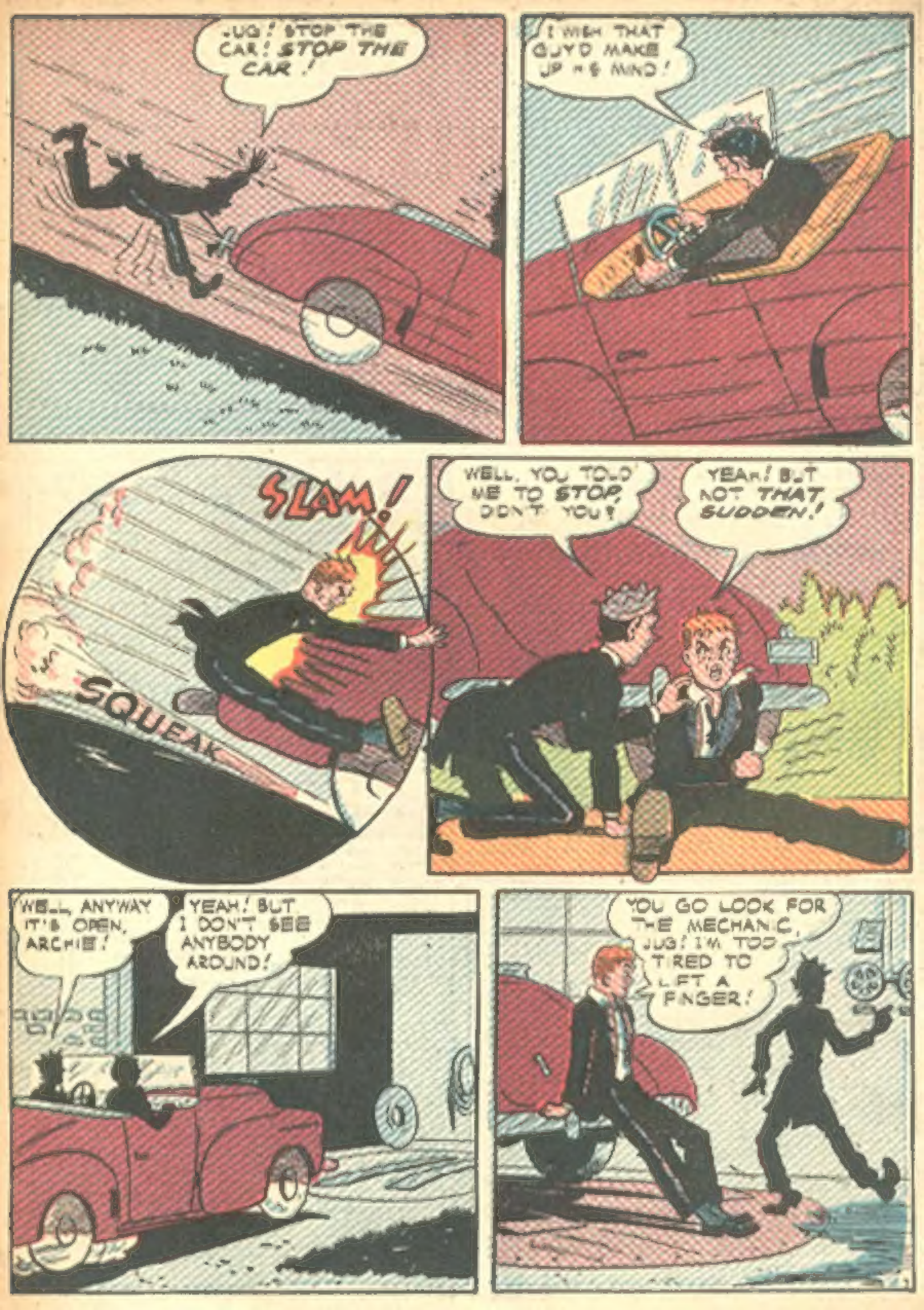

HE CAN'T DO IT, JUG! HOW'RE WE GONNA TAKE THE GIRLS TO THE PROM WITHOUT MY CAR!
SIMPLE! WE WON'T!
ONLY ONE THING TO DO.. ASK POP TO LEND ME HIS!
ARCH, DON'T DO ANYTHING YOU WON'T LIVE TO REGRET!
AW, YOU GOT MY POP ALL WRONG, JUG! HE'S A GOOD EGG!
ER.. AH... POP, I.. AH...
I KNOW JUST WHAT YOU'RE GOING TO ASK ME FOR, ARCHIE MY BOY...
.. AND THE ANSWER IS..... NO!
FRED ANDREWS! YOU OUGHT TO BE ASHAMED OF YOURSELF!
BUT MARY, YOU KNOW HOW ARCHIE DRIVES AND...
SO WHAT! YOUR SON SHOULD MEAN MORE TO YOU THAN ANY CAR! YOU LET HIM HAVE IT, DO YOU UNDERSTAND?

OKAY! BUT I WARN YOU, ARCHIE, IF ANYTHING HAPPENS TO THAT CAR...
DON'T WORRY, POP! I'LL TREAT IT JUST AS IF IT WAS MINE!
(GROAN) THAT'S JUST WHAT I WAS AFRAID OF!
YOU'RE A FINE ONE TO BE WORRYING ABOUT BAD DRIVING, AFTER WHAT YOU DID!
I GOT IT, JUG! I GOT IT!
SWELL! LET'S GET STARTED!
AND SO, THE PROM COMES AND GOES...
WE HAD A LOVELY EVENING, ARCHIE!
SO DID I! EVEN THOUGH I DANCED WITH JUG!
SMACK
GOOD NIGHT, ARCHIE!
PHOOIE... WASTIN' ALL THAT TIME SAYIN' GOODNIGHT, WHEN WE COULDA BEEN SLEEPING!
BOY! WHAT A COUPLA CREAMS!
OH, ON...


NOW THAT YOU'VE SAID GOODNIGHT TO YOUR DREAMS..
..SAY HELLO TO A NIGHTMARE!
YEEOOWW.. HOW'D THAT HAPPEN!
WHAT'RE YOU GOING TO DO, ARCHIE?
FIX THAT FENDER! POP'LL MURDER ME IF I BRING THE CAR BACK LIKE THAT!
OOMPH.. UGH.. HOW'S IT COMIN' JUG!
BANG! SOK! WHAM!
IT AIN'T!
THIS HAMMER'S TOO SMALL!! LET ME HAVE THE BIG ONE!
WHAM
SOCK
BAM
WELL, THE DENTS ARE ALL GONE, ARCH!
BOY, THAT'S A RELIEF!

NOW ALL YOU GOTTA DO IS GET RID OF THE BUMPS!
YIPE!
WHAT NOW, MR. FIXIT?
WE'RE GOING TO GET A MECHANIC TO STRAIGHTEN IT.
ARCH, HAVE A HEART! NO GARAGE IS OPEN THIS LATE!
PIPE DOWN, WILL YOU? THERE MAY BE AN ALL NIGHT PLACE IN E. FLATBURG!
OH, OH! WHAT NOW!
SPUTT SPUTT SPUTT
E. FLATBURG 1 MILE
I THINK IT'S IN THE IGNITION! HAND ME THAT WRENCH!!
OH, OH! WATCH THAT PURPLE!
ZZZZ
ZZZZ
ZZZZ
ARCHIE! ARCHIE! SNAP OUT OF IT!

UMPH.
GLUB
THIS'LL BRING HIM TO!
I CAN'T FIGURE OUT WHAT'S WRONG!
WE—I CAN!
THE GAS GAUGE READS... EMPTY!
OOOOO.. EVERYTHING HAPPENS TO ME!
LOOK, JUG! GARAGE AT THE BOTTOM OF THAT HILL!
STOOMEYER GARAGE
GENE N
GAS
ONE GOOD PUSH (UGH) AND WE'RE OVER (GRUNT) THE CREST!
OOF.. THAT DOES IT!!... HEY, MY TIE...
1X-

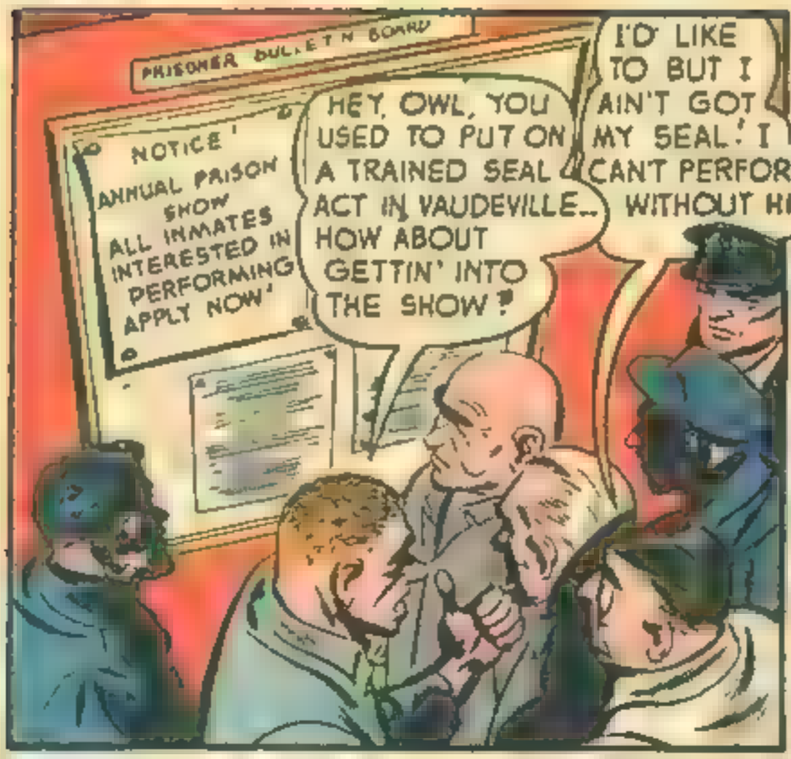

JUG! STOP THE CAR! STOP THE CAR!
I WISH THAT GUY'D MAKE UP HIS MIND!
SLAM!
SQUEAK
WELL, YOU TOLD ME TO STOP, DON'T YOU?
YEAH! BUT NOT THAT SUDDEN!
WELL, ANYWAY IT'S OPEN, ARCHIE!
YEAH! BUT I DON'T SEE ANYBODY AROUND!
YOU GO LOOK FOR THE MECHANIC, JUG! I'M TOO TIRED TO LIFT A FINGER!

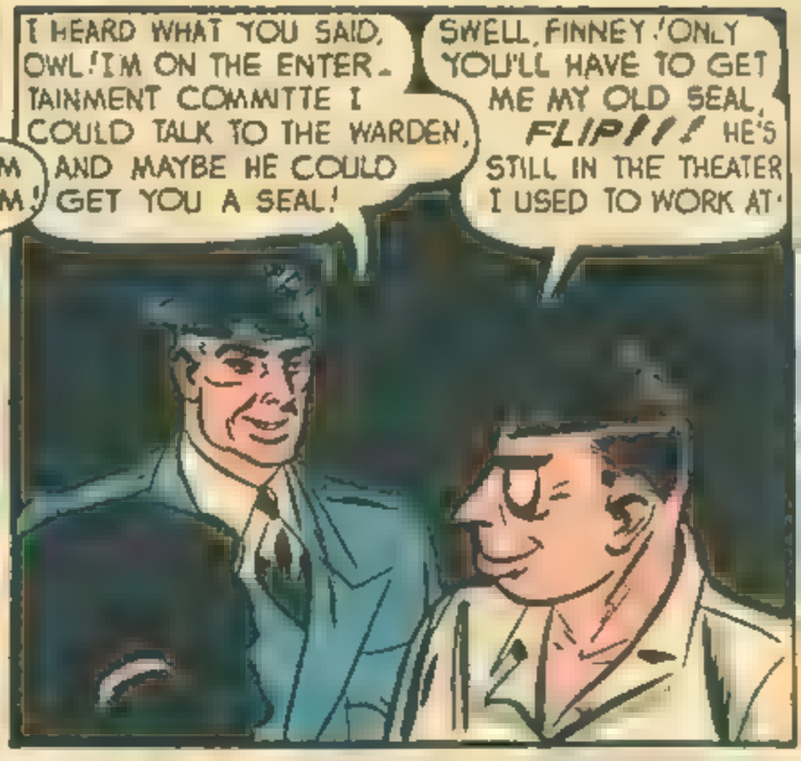
BOY! NOTHING MORE COULD HAPPEN NOW! ABSOLUTELY NOTHING!
HALLP! JUGHEAD! HALLPPP!
GET ME DOWN!
THAT WHEEL YOU FELL ON WAS THE CAR LIFT CONTROL!
OH!
OKAY! TAKE IT EASY! I'LL LOWER IT AGAIN!
TURNTABLE

ULP! IT'S TURNING AROUND!
JUGHEAD! HELLPPPP!
HEY! WHAT'S COMIN' OFF HERE!
QUICK MISTER! LOW BRIDGE!
KLUNK!
WHAT ARE YOU DOIN'?! KIDS DON'T HERE ANYWAY?
UH. WE JUST WANTED A FEW DENTED FENDERS STRAIGHTENED!
OKAY! NOW JUST STAY THAT WAY TILL I'M THROUGH!!

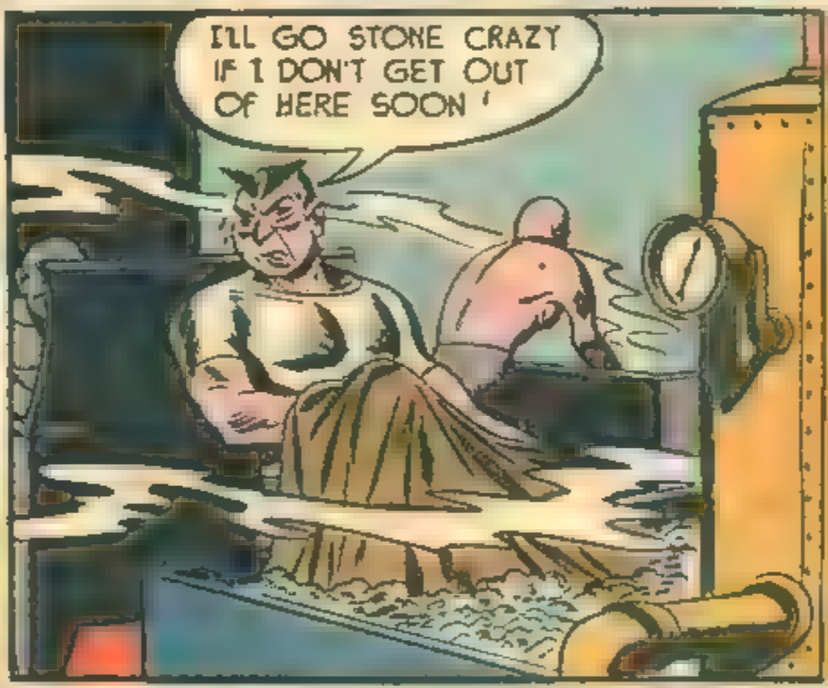
AND AT LONG LONG LAST ARCHIE BRINGS THE CAR SAFELY HOME.
SO! THERE YOU ARE!
'ULP.. POP!
I'VE BEEN WAITING UP FOR YOU HALF THE NIGHT! WHAT HAPPENED TO YOU? IS THE CAR ALL RIGHT?
IT.. IT IS NOW, POP! I DENTED THE FRONT FENDER AND I WAS ON MY WAY FIXING IT HONEST I WASN'T MY FAULT, POP!
HO-HO-NO... OF COURSE IT WASN'T YOUR FAULT! I DENTED THAT FENDER THIS MORNING! I WAS GOING TO GET IT FIXED FIRST THING TODAY
OOOOOH!
..AFTER.. HEY ARCH IF YOU'RE NOT DOING ANYTHING SPECIAL, HOW'S ABOUT GIVING ME A HAND! I DENTED THE FENDER ON MY CAR, AND..
BUY VICTORY BONDS NOW
ALL HE HAD TO DO WAS SAY NO!

MURDER
IN
ACT ONE
THE ORIGINAL
SHIELD
AND
DUSTY
BOY DETECTIVE


PRISONER BULLETIN BOARD
NOTICE!
ANNUAL PRISON SHOW
ALL INMATES INTERESTED IN PERFORMING APPLY NOW!
HEY, OWL, YOU USED TO PUT ON A TRAINED SEAL ACT IN VAUDEVILLE... HOW ABOUT GETTIN' INTO THE SHOW?
I'D LIKE TO BUT I AIN'T GOT MY SEAL! I CAN'T PERFORM WITHOUT HIM!


I HEARD WHAT YOU SAID, OWL! I'M ON THE ENTERTAINMENT COMMITTE I COULD TALK TO THE WARDEN, AND MAYBE HE COULD GET YOU A SEAL!
SWELL, FINNEY! ONLY YOU'LL HAVE TO GET ME MY OLD SEAL, FLIP!!! HE'S STILL IN THE THEATER I USED TO WORK AT!

ALL RIGHT, MEN, THERE'S THE BELL, LINE UP AND MARCH BACK TO THE LAUNDRY!


I'LL GO STONE CRAZY IF I DON'T GET OUT OF HERE SOON!

HMMM..THAT DRAIN.. I COULD MAKE MY WAY TO THE RIVER THROUGH IT, IF I COULD ONLY SWIM..BUT I CAN'T, UNLESS..

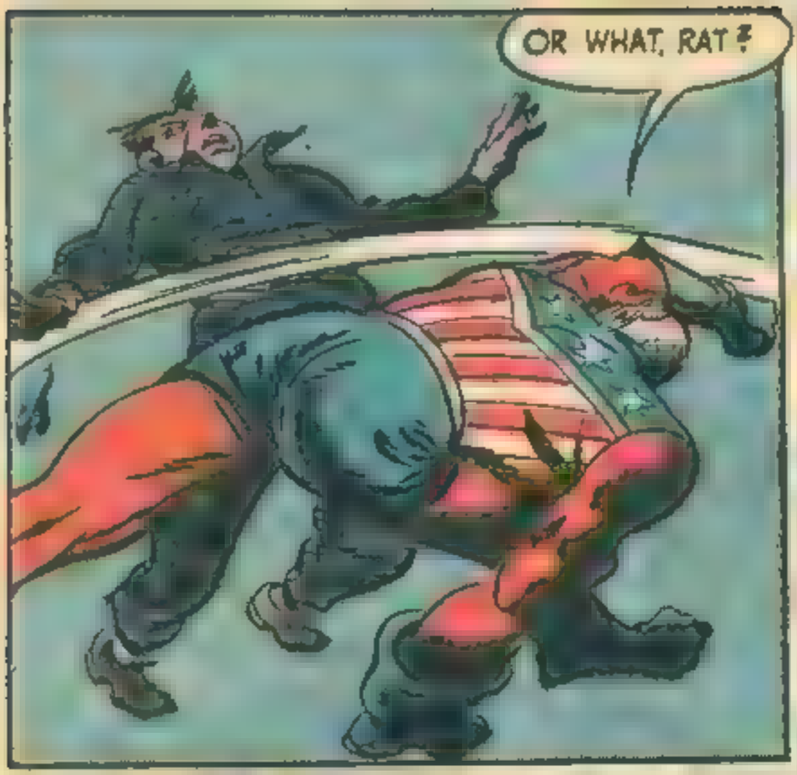
THAT'S IT, MY SEAL! HE'LL HAUL ME ACROSS THE RIVER... IF ONLY THE SCREW COULD CONVINCE THE WARDEN!

A SHORT WHILE LATER—
THIS IS ALL VERY IRREGULAR, FINNEY! HOWEVER, IF THE SEAL WILL CONTRIBUTE TO THE SUCCESS OF THE SHOW, THEN I'M FOR IT A HUNDRED PERCENT!
THANKS, WARDEN! THE MEN WILL SURELY APPRECIATE IT!
SAY, OWL, I FIXED IT, SO'S YOU CAN HAVE YOUR SEAL FOR THE SHOW!
THANKS, FINNEY! MAYBE I'LL DO SOMETHIN' FOR YOU, SOMETIME!
IT'S ALL SET, RIPPER! PASS THE WORD ALONG TO THE REST OF THE BOYS!
O.K., OWL! WE'LL DO OUR PART IF YOU DO YOURS!
ONE MONTH LATER..
A PRISON SHOW! THAT'S A NEW ONE ON ME, JOE!
WELL IT SHOULD BE INTERESTING, DUSTY! ANYWAY, IT WAS NICE OF WARDEN LEWIS TO INVITE US TO SEE IT!
THE PRISONERS FILE IN FOR THE SHOW—
WE ALL GOT GATS! NOW WE'LL JUST WAIT TILL THE OWL GIVES US THE SIGNAL!
RIGHT, RIPPER!

WELL, WELL! WHO HAVE WE GOT HERE, OUR OLD PAL, THE OWL, IS THE STAR PERFORMER!
THE OWL! SAY, THAT WAS THE VAUDEVILLE CON MAN, WE CAUGHT AND SENT UP FOR MURDERING THE THEATER MANAGER! WOTTA CHARACTER!
WHILE IN THE OWL'S DRESSING ROOM..
FLIP! MY BEST AND ONLY FRIEND! SOON WE'LL BE TOGETHER AGAIN, WON'T WE, SWEETHEART?
O.K. OWL! YOU'RE ON NEXT!
O.K., FINNEY! FLIP AND ME'LL GIVE YOU A SHOW TONIGHT YOU'LL NEVER FORGET!
ALL RIGHT, FLIP, CATCH!
THEN..
ROUND AND ROUND IT GOES, AND WHERE IT STOPS YOU'LL SOON KNOW!
DAT'S DE SIGNAL FOR DE BREAK, BOYS.. LET'S GO!

OUT OF OUR WAY, SCREW... WE'RE PULLIN' OUT!
A PRISON BREAK! I THINK IT'S TIME FOR THE SHIELD AND DUSTY TO TAKE A HAND!
SORRY TO BREAK UP YOUR PRISON BREAK!
TALK FAST, RIPPER! WHO ENGINEERED THIS BREAK?
IT WAS DE OWL, WHO PLANNED IT!
THERE GOES THE OWL NOW!
I'LL GO AFTER HIM, DUSTY, YOU TAKE CARE OF THE OTHERS!

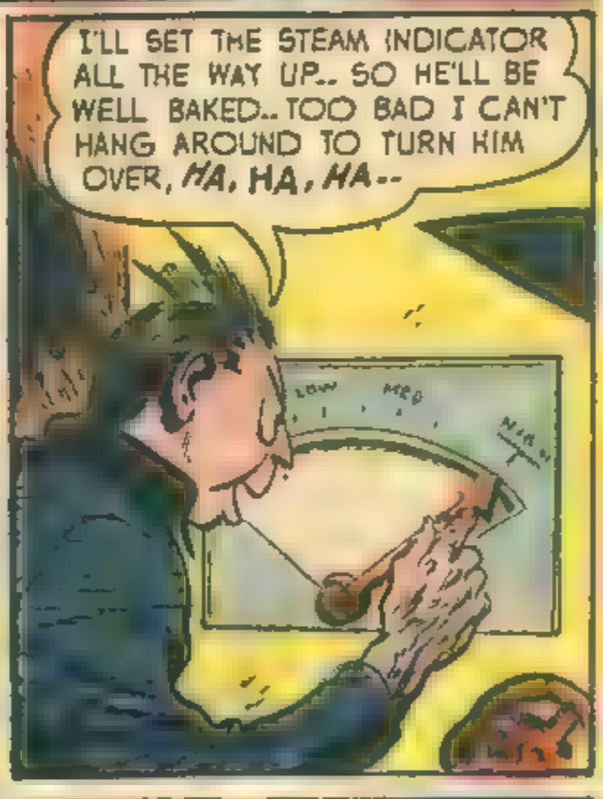
THE OWL MAKES HIS WAY TO THE LAUNDRY..
FINNEY!
DROP IT, OWL! YOU CAN'T GET AWAY WITH IT!
OH NO! WELL, YOU'RE ONE SCREW WHO AIN'T GONNA STOP ME!
A SHOT! IT CAME FROM THE LAUNDRY!
LAUNDRY
OKAY, YOU DIRTY KILLER! YOUR GAME'S UP!
SHIELD! KEEP BACK OR..


OR WHAT, RAT?

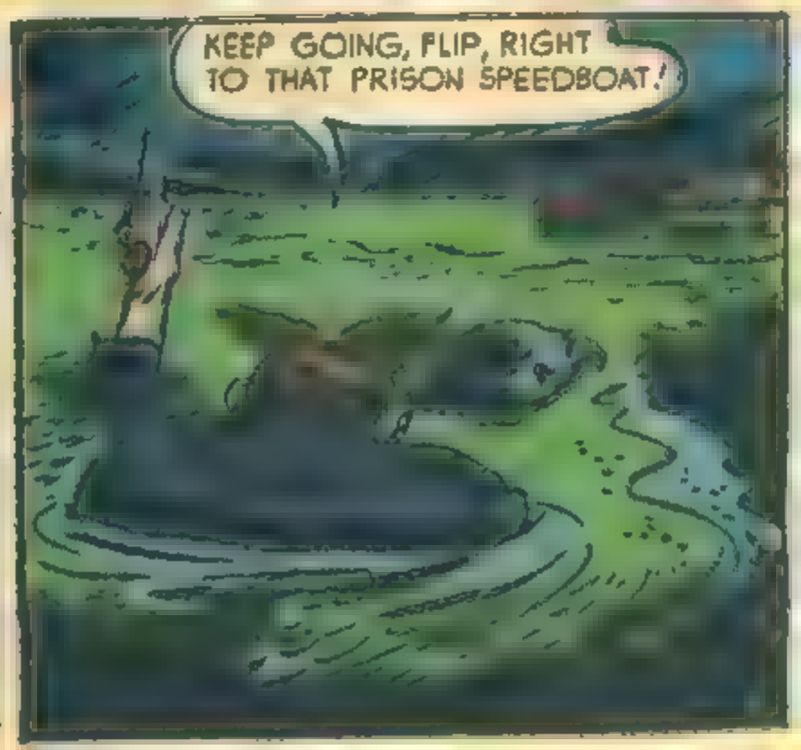
OR THIS, WISE GUY!

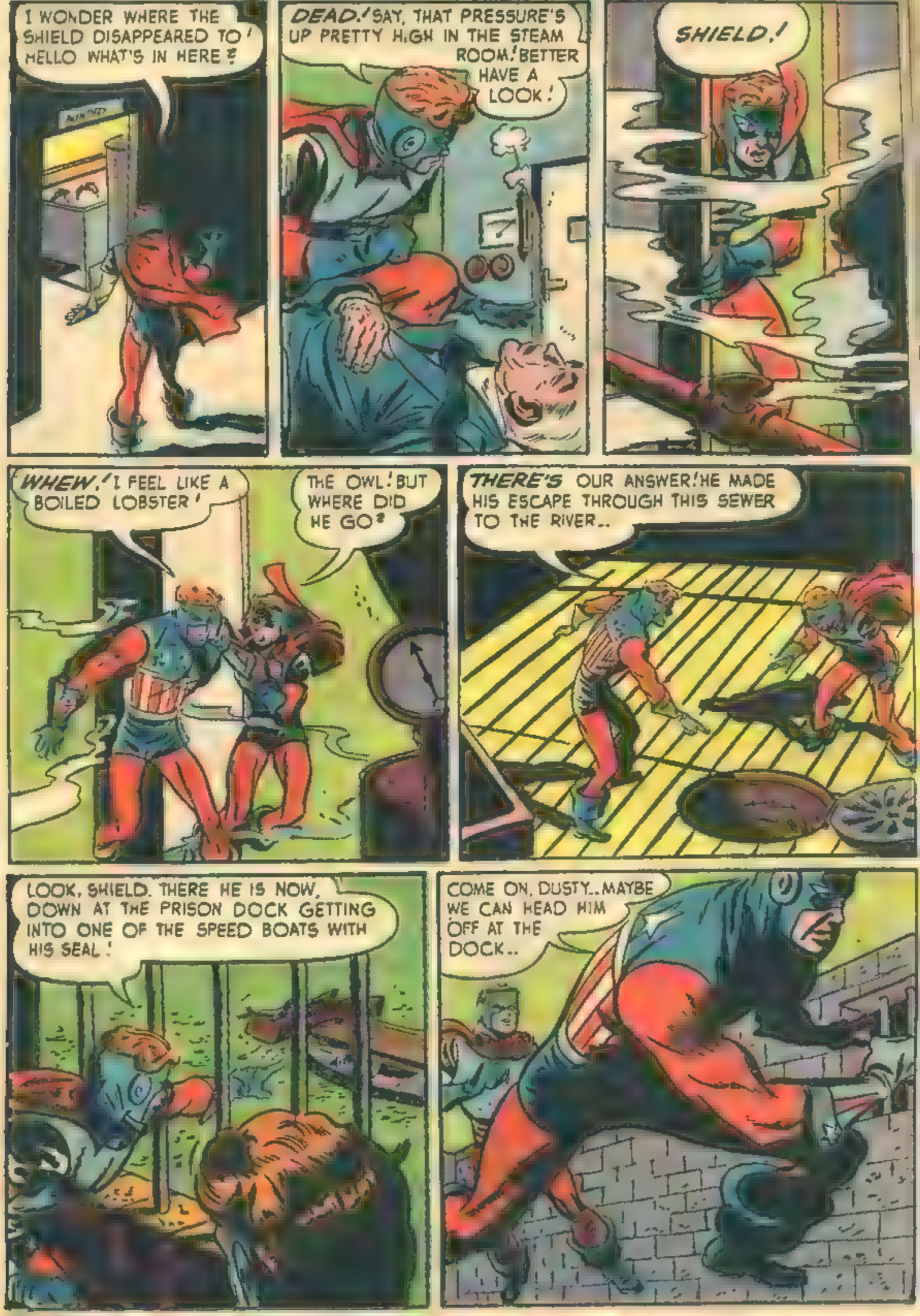
CLUNK!!

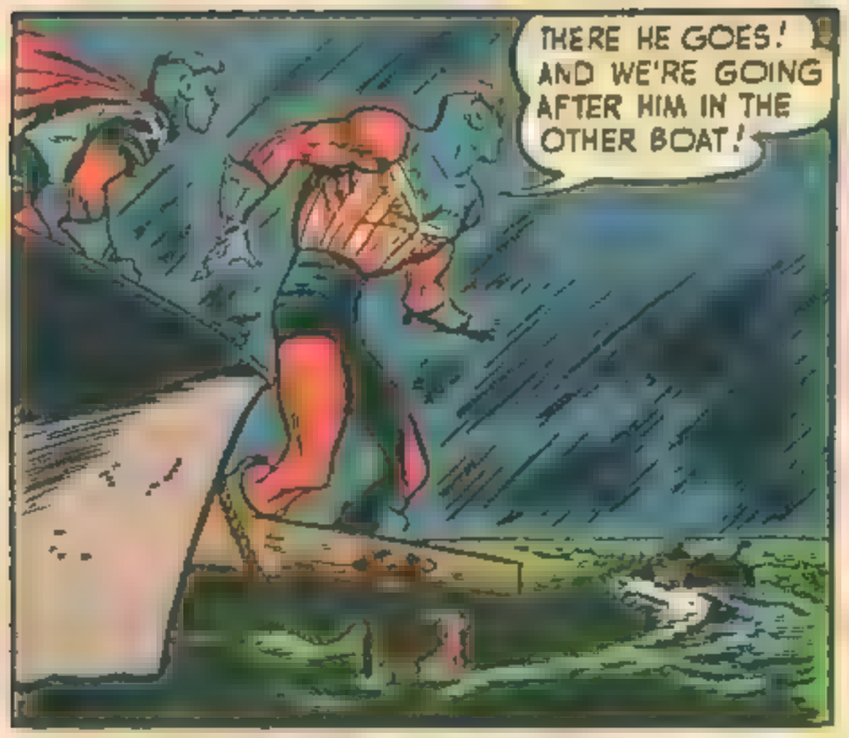
THINGS ARE WORKIN' OUT EVEN BETTER THAN I FIGURED! NOW I EVEN UP AN OLD SCORE WITH THE SHIELD!

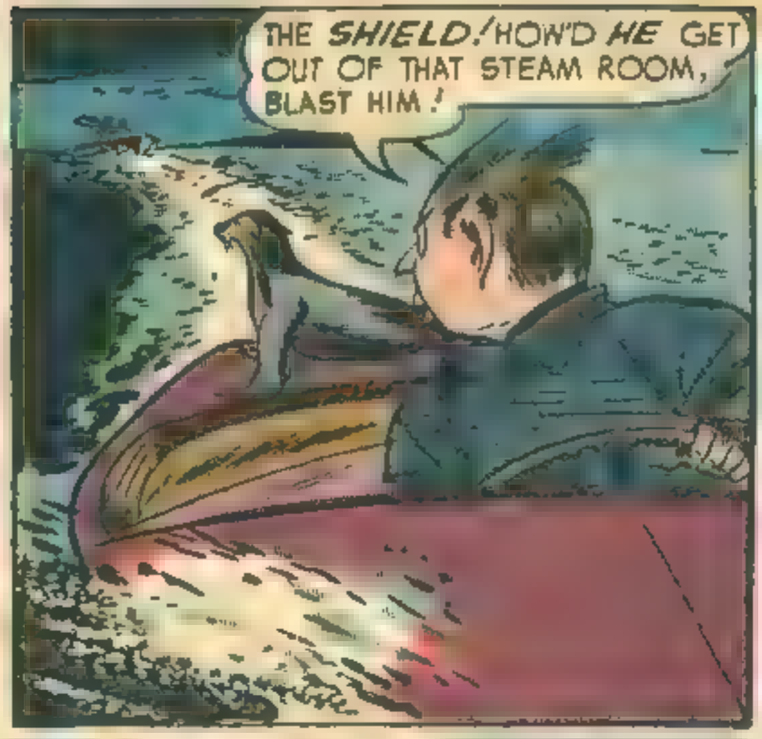

I'LL SET THE STEAM INDICATOR ALL THE WAY UP.. SO HE'LL BE WELL BAKED.. TOO BAD I CAN'T HANG AROUND TO TURN HIM OVER, HA, HA, HA--
LOW
MED

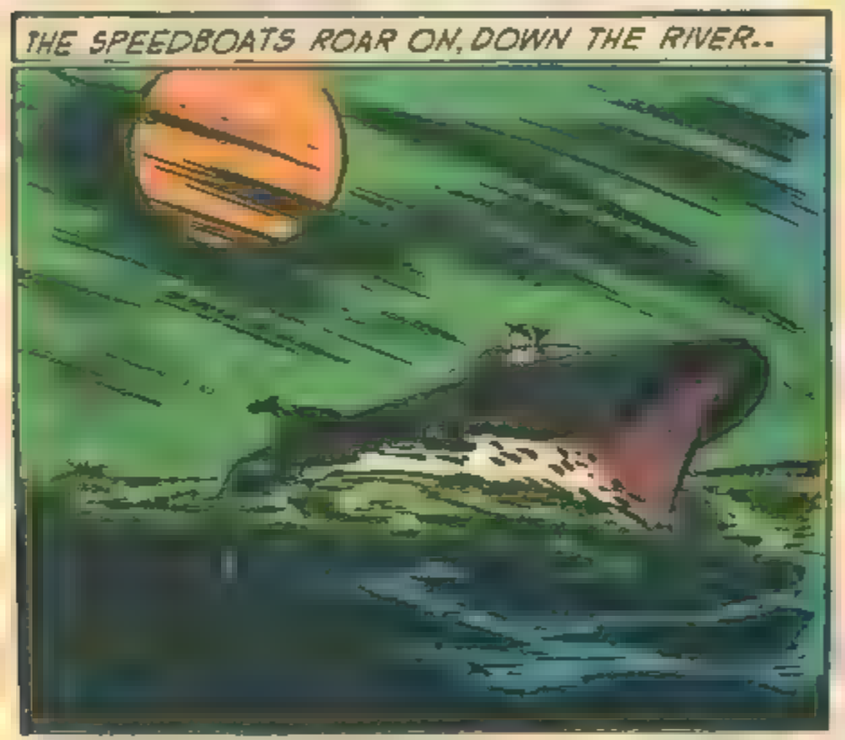
CLINGING TO HIS SEAL, THE OWL MAKES HIS WAY TO THE RIVER..
I'D BETTER KEEP THIS GUN DRY.. I MAY NEED IT!

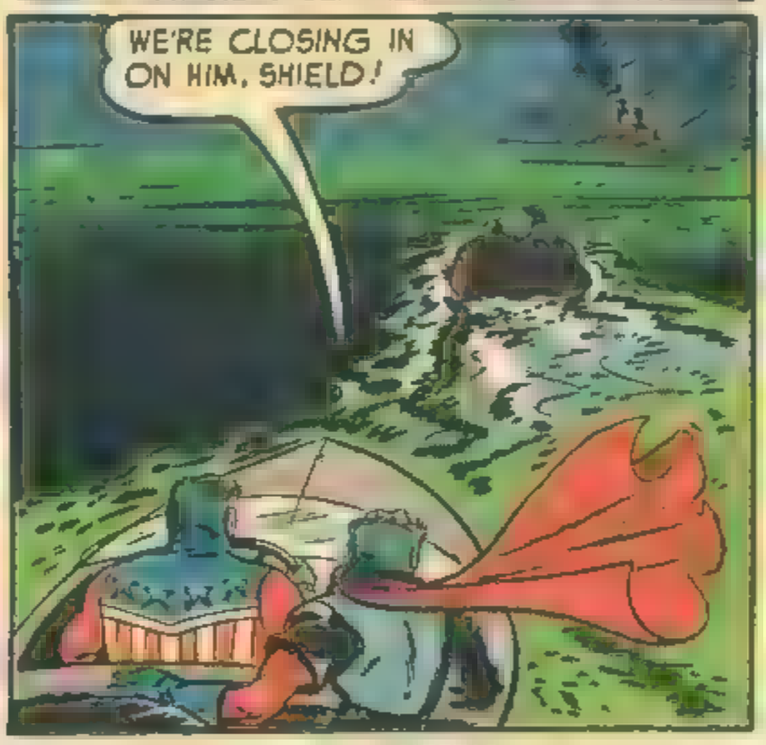

KEEP GOING, FLIP, RIGHT TO THAT PRISON SPEEDBOAT!


I WONDER WHERE THE SHIELD DISAPPEARED TO! HELLO WHAT'S IN HERE?
DEAD! SAY, THAT PRESSURE'S UP PRETTY HIGH IN THE STEAM ROOM! BETTER HAVE A LOOK!
SHIELD!
WHEW! I FEEL LIKE A BOILED LOBSTER!
THE OWL! BUT WHERE DID HE GO?
THERE'S OUR ANSWER! HE MADE HIS ESCAPE THROUGH THIS SEWER TO THE RIVER..
LOOK, SHIELD. THERE HE IS NOW, DOWN AT THE PRISON DOCK GETTING INTO ONE OF THE SPEED BOATS WITH HIS SEAL!
COME ON, DUSTY.. MAYBE WE CAN HEAD HIM OFF AT THE DOCK..


THERE HE GOES! AND WE'RE GOING AFTER HIM IN THE OTHER BOAT!


THE SHIELD! HOW'D HE GET OUT OF THAT STEAM ROOM, BLAST HIM!


THE SPEEDBOATS ROAR ON, DOWN THE RIVER..


WE'RE CLOSING IN ON HIM, SHIELD!

STARTLED BY THE SHOT, FLIP LEAPS DIRECTLY IN THE PATH OF THE NEXT BULLET...

FLIP! FLIP! MY LITTLE SWEETHEART! I'VE KILLED HER!
COMPLETELY OVERCOME WITH GRIEF, THE OWL FORGETS TO GUIDE HIS BOAT, AND--
CRACK!
AGGGHHHHHH!
NOTHING LEFT BUT FLOATING WRECKAGE--I GUESS THAT'S THE END OF THE OWL!
ABOUT A WEEK LATER--
THIS VAUDEVILLE SHOW'S SWELL, JOE!
SURE IS, DUSTY! WONDER WHAT THE NEXT ACT IS!
WHAT?
TRAINED SEALS
SEALS! HERE'S WHERE WE CAME IN!
THAT'S ALL, BROTHER!

PEP CONTEST PAGE

HERE'S A CONTEST IN WHICH **IT'S PIE TO WIN!!** ALL YOU HAVE TO DO IS SEND IN A LETTER OR POSTCARD, TELLING US YOUR FAVORITE CHARACTER IN **PEP COMICS! THE TEN BEST LETTERS** WILL RECEIVE A **YEAR'S SUBSCRIPTION OF PEP COMICS FREE!** ALL OTHERS WILL RECEIVE A WAR STAMP WHEN THEIR NAMES APPEAR ON THIS PAGE. SO, SEND IN YOUR LETTERS, AND WATCH THIS PAGE FOR YOUR NAME. ADDRESS ALL LETTERS TO---

PEP COMICS, 241 CHURCH ST.
NEW YORK CITY, NEW YORK

HERE ARE THE LUCKY TEN WHO WIN A YEAR'S SUBSCRIPTION OF PEP COMICS!

DAN NEEDLER
207 E. POPLAR
DANVILLE, IND.

JACK MOODY
BOX 284
MALONE, N.Y.

DOROTHY KEEGAN
1156 NORTH BROADWAY
YONKERS, N.Y.

ANNA MAE CONLEY
R.R.1
MOREHEAD, KY.

JEANINE THORNTON
410 EAST PINE ST.
ROBINSON, ILL.

MAXINE GLASSMAN
3295 ELMHURST
DITROIT, MICH.

CHARLEY BEADLES
3900 STATE ST.
EAST ST. LOUIS, ILL.

HERBERT SCHROEDER
12922 BLACKSTONE
DETROIT 23, MICH.

VANDA ROBINSON
922 BURLINGTON
DALLAS 8, TEXAS

ROSEMARY POWERS
1217 WASHINGTON AVE.
NEW YORK 56, N.Y.

MARGARET ENNIS
215 1/2 SOUTH 28
BILLINGS, MONTANA

LORRAINE OTTARI
20 ACORN ST.
NEW BRITAIN, CONN.

AND HERE ARE THE WINNERS OF WAR STAMPS

SHIRLEY DOUGLAS
ROUTE 3, BOX 308
LODI, CALIF.

ROSEMARIE LOFTUS
239 EAST 81 ST.
N.Y.C.

ANN HUTCHINSON
HAMILTON,
MISS.

JAMES LONGTIN
202 EMERY ST.
MARSHALL, MINN.

JOAN MUSINOLI
2143 STARLING AVE.
BRONX 61, N.Y.

DORIS MICHELICH
BOX 155
CALUMET, MICH.

FANNIE KELBERMAN
969 HOE AVE.
BRONX 59, N.Y.

DOLORES J. SMITH
61 FAIRMOINT AVE.
PROVIDENCE, R.I.

AVIE COHEN
1211 W. MAYWOOD
PEORIA, ILL

PAT BROWNE
341 EAGLE ROCK AVE.
ROSELAND, N.J

J.D. AUMAN
2202 MARYLAND AVE.
BALTIMORE 18, MD.

HELEN VAN STOCK
18 WEST BIGGER ST.
HUTCHINSON, KANS.

CAROLYN STINSON
446 E. 66TH. ST.
NEW YORK 21, N.Y.

VIRGINIA VANTURA
40 FAIRVIEW AVE.
WESTLEY, R.I.

HARRY R. HAWKINS
ROUTE 1.
MURRAY KY.

PHILIP ROSE
1925 MONTEREY AVE.
BRONX 57, N.Y.

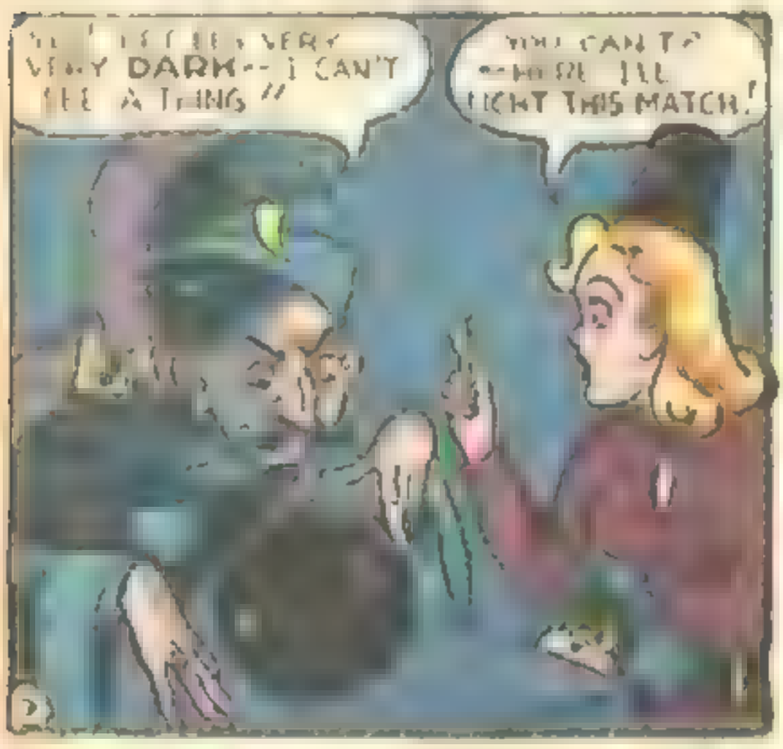
Suzie
GAZES INTO THE FUTURE
by Bill Woggon
EGAD! WHAT A FUTURE!!
On our scene opens Suzie as out of another job she has been in and out as many times as a cuckoo in a clock maybe it's because shes a little cuckoo too!
YOU'RE FIRED!
BOO HOO! FIRED AGAIN! I WONDER WHAT MY FUTURE HOLDS MAYBE SWAMI CAN TELL ME IF I'LL EVER HOLD A JOB!
SWAMI RAJAH

I MEAN I HAVE ZE X-RAY EYES I SEE EVERYTHING!
OH MY! AND I'LL BET MY SLIP IS SHOWING!

I'M SWAMI GYAAH, WHAT DOES MY FUTURE HOLD?
GET ZE CRYSTAL BALL FROM BEHIND ZE CURTAIN AND I SHALL SEE!

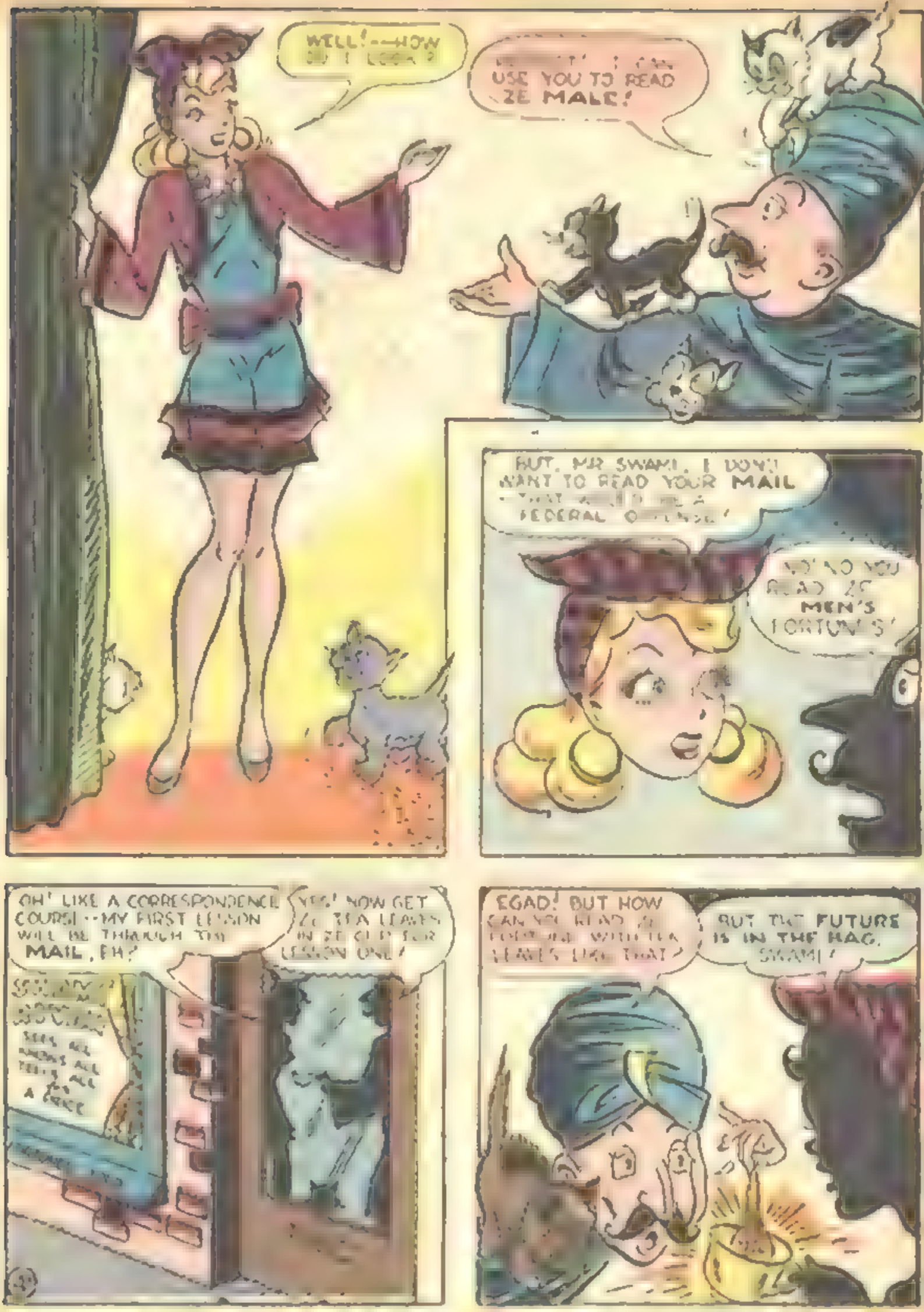
THIS MUST BE THE BALL HE MEANS

EGAD! EET EES DARK EEN HERE (I MUST PAY MY LIGHT BILL) YOUR FUTURE EET EES VERY DARK!
IT IS?


VERY DARK--I CAN'T SEE A THING"
YOU CAN'T? --WELL I'LL LIGHT THIS MATCH!

EGAD! YOU GIVE ME ZE BOWLING BALL!

OKAY! SEE IF YOU CAN FIND ME A JOB!
A JOB? I CAN GIVE YOU ZE JOB WIZZOUT LOOKING EENTO ZE BALL---I NEED A PRETTY ASS'STANT
FORTUNES BY SWAMI RIVAH
OKAY! WHAT'LL YOU GIVE ME?
I'LL GIVE YOU WHAT YOU GOT ON ZE LAST JOB!
I HOPE HE DOUBLE IT IN THE SAME PLACE
NOT THAT MR RATHER WORK FOR NOTHING!
NOTHEENG? I'LL DOUBLE THAT"
A RAISE --I LIKE THAT! I'LL DRESS AND BE RIGHT OUT!


WELL!--HOW DO I LOOK?
USE YOU TO READ ZE MALE!
BUT, MR SWAMI, I DON'T WANT TO READ YOUR MAIL
FEDERAL
NO! NO YOU READ ZE MEN'S FORTUNES!
OH! LIKE A CORRESPONDENCE COURSE! --MY FIRST LESSON WILL BE THROUGH THE MAIL, EH?
YES! NOW GET ZE TEA LEAVES IN ZE CUP FOR LESSON ONE!
EGAD! BUT HOW CAN YOU READ ZE FUTURE WITH TEA LEAVES LIKE THAT?
BUT THE FUTURE IS IN THE BAG, SWAMI!

SUZIE! NOT THAT!
YOU'RE NEXT TO AN IMBECILE !!!
RED PAINT
EEYOW !!
FIND A CRYSTAL BALL
PLEASE, DON'T WORRY, SWAMI
I'LL FIX IT .... SOMEWAY!

AT LEAST I CAN TEACH YOU TO READ ZE STARS!
MAKE ZE FACES START SWARM?
OH H! THIS IS FUN!
NO! NO! YOU LOOK UP AT ZE STARS NOT DOWN!!
OH!...
NOW WHAT DID SUZIE SEE TO MAKE HER RUN LIKE THAT--?
OH-OO-O! I MUST TELL MY WIFE!!
NYLON HOSE
Fin

THE TOUGH GUY

AN ARCHIE STORY

THE orange, autumn moon hung low over the leafless trees and there was the smoky smell and a hint in the air that told that winter was not far off. Archie shuffled along the street whistling a gay tune and swinging the books under his arm. He knew that he would soon be home in plenty of time to sneak upstairs with a glass of milk and a handful of cookies and then settle down to a couple of hours of good reading with the books he'd just gotten from his friend Jughead.

Archie smiled as he thought how slick he had been in wheedling these ghost stories from Jug when he himself hadn't even started to read them. Funny part about it was that Jug *actually believed in ghosts*. And Jug practically lived on the things. Why, just give him a thrilling, chilling ghost story to read and . . . Archie stiffened as a black something shot across the sidewalk in front of him. The hair stood up on the back of his neck as it flitted under the dim street light. Why, it was a . . . Archie emitted a sigh of relief. It was only a cat. A black cat. He laughed and continued on his way once more.

This reminded him of that story about the luckless undertaker who had been walking toward a cemetery when a black cat crossed his path (the author had been very careful to imply that it was the lost soul of somebody or other) and soon after he was set upon by angry spirits. Archie laughed again. He enjoyed reading ghost stories but it was for fellows like Jug to believe that those things could really happen outside of books.

But suddenly he wasn't laughing any more. He wasn't even smiling now. Strange how he'd forgotten about it. But here he was at the old cemetery on Hilldale Avenue. The tilted gravestones gave off a weird glow in the moonlight and together with the broken down fence and twisted, uncared for trees made up a lot of unpleasant shapes that certainly could be anything you cared to make them. That leaning tree over there for instance,

with its twisted branches reaching out, could easily have been a tormented soul as it writhed and swayed in the slight breeze.

Archie tore his eyes away and quickened his pace. It was strange how he had never before noticed how far apart the houses were. And how dark the streets were in this neighborhood. Then he stopped abruptly and almost began to shiver . . . for there before him in the ghostly moonlight was a gravestone with the name ANDREWS on it. . . . ANDREWS . . . HIS name. Suddenly from out of the damp earth came a low moaning and then the sound of branches being parted and there before his eyes floated a white something coming toward him. Archie fled frantically up the dark street.

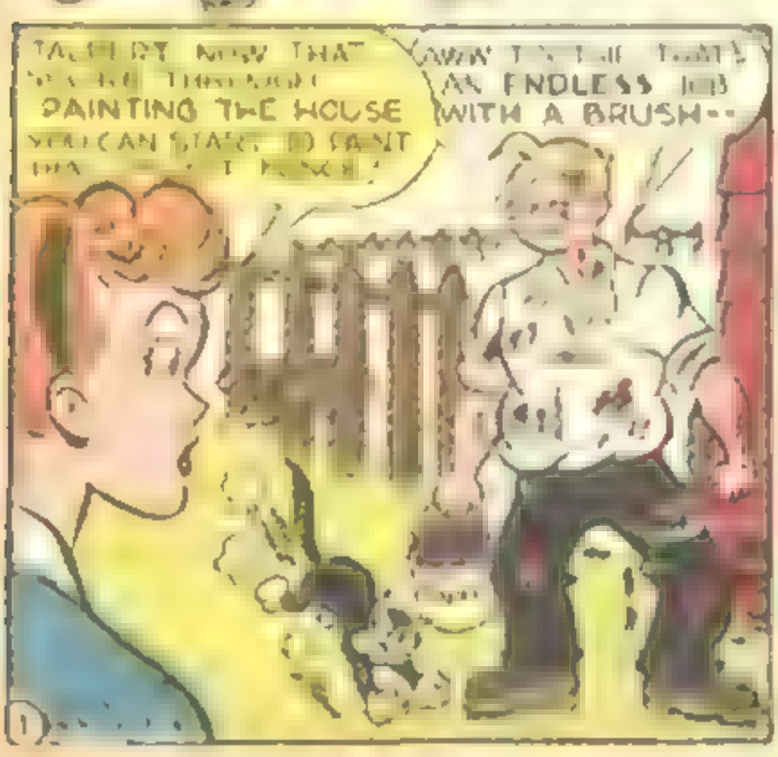
Never had he run like that before. The trees flitted past his eyes and tears ran down his cheeks from the effort . . . and still the thing came pounding after him. At top speed he rounded the corner at Locust Street, fled through the back yards, pounded up the back steps of his house, through the dark kitchen and up to his room. He slammed the door shut, bolted it, and listened while his heart pounded and the wind whistled in his throat. But there was nothing but silence.

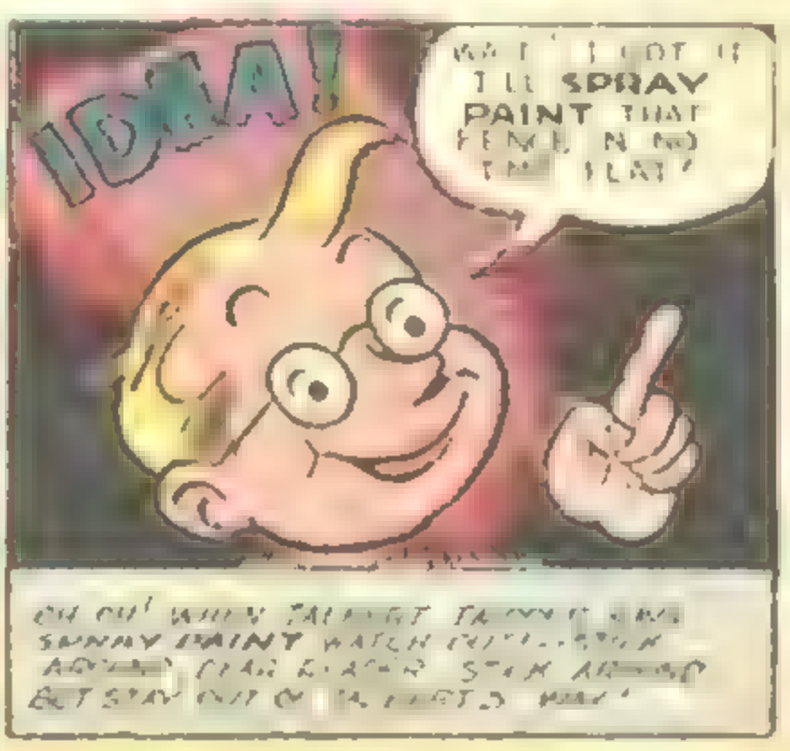
Then he heard it again . . . that long, low moan! His throat tightened. He listened as it became more distinct. There was something familiar about it and he crept bravely to the window and peered out over the sill. Archie's eyes opened wide as he looked down on the scene in the moonlight. A huge animal was shaking itself loose from the wash line in the back yard. Why, it was only a COW. . . . In fact it was Mr. Hubbell's cow. She shook herself free of the last sheet, went crashing off through the garden.

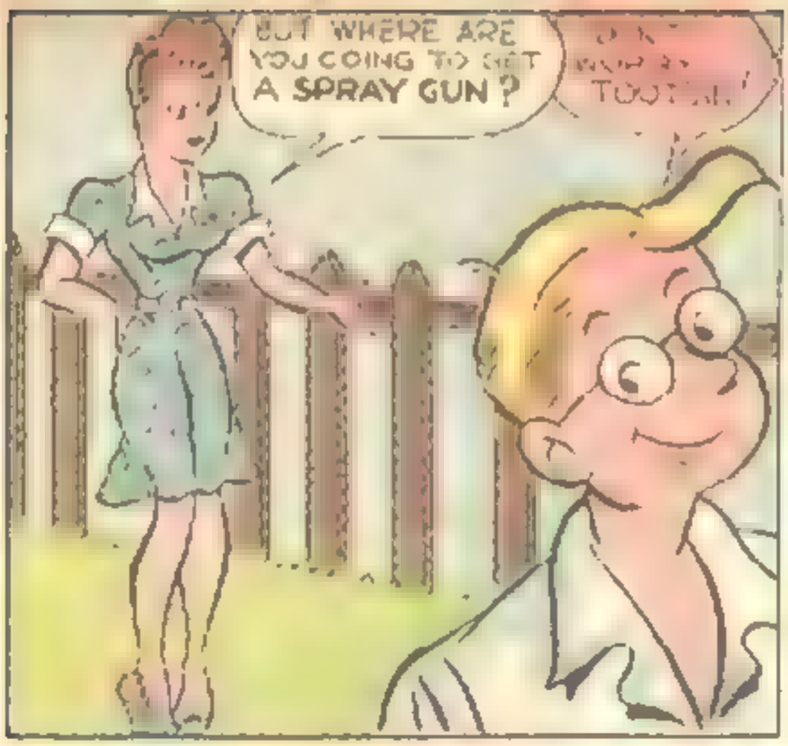
Arch let out a sigh of relief and turned on the light. He undressed and was just slipping into his pajamas when his eyes came to rest on the books he had borrowed from Jug strewn all over the floor where they had fallen. He put them in order, slid into bed and put out the light, remembering that he had promised to give them back in the morning. Well, this was one time he certainly intended to keep his promise. He gave a long sigh, turned over and soon forgot about the happenings of the day as he dropped off to sleep.

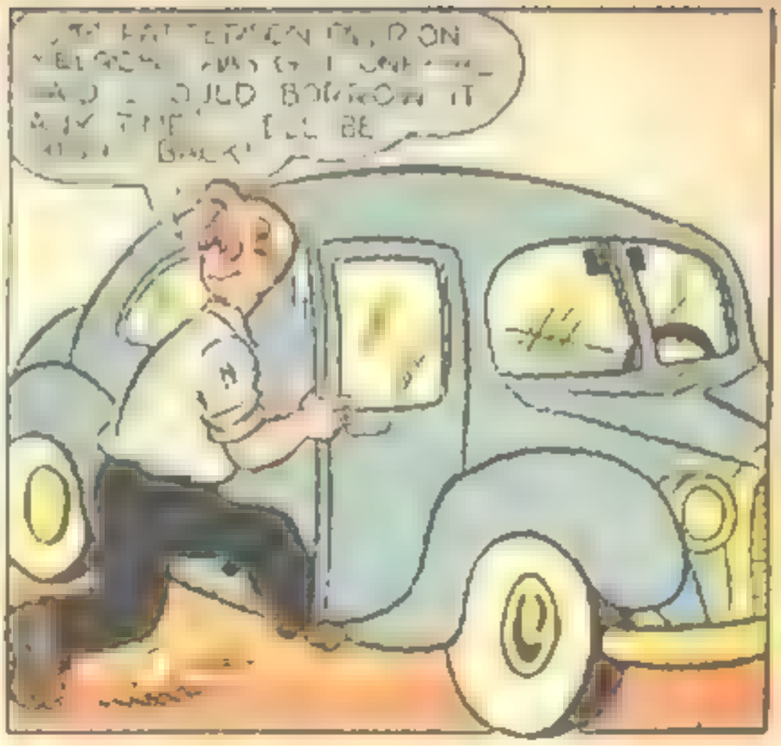
The TWIDDLES

by Bill WOGGON



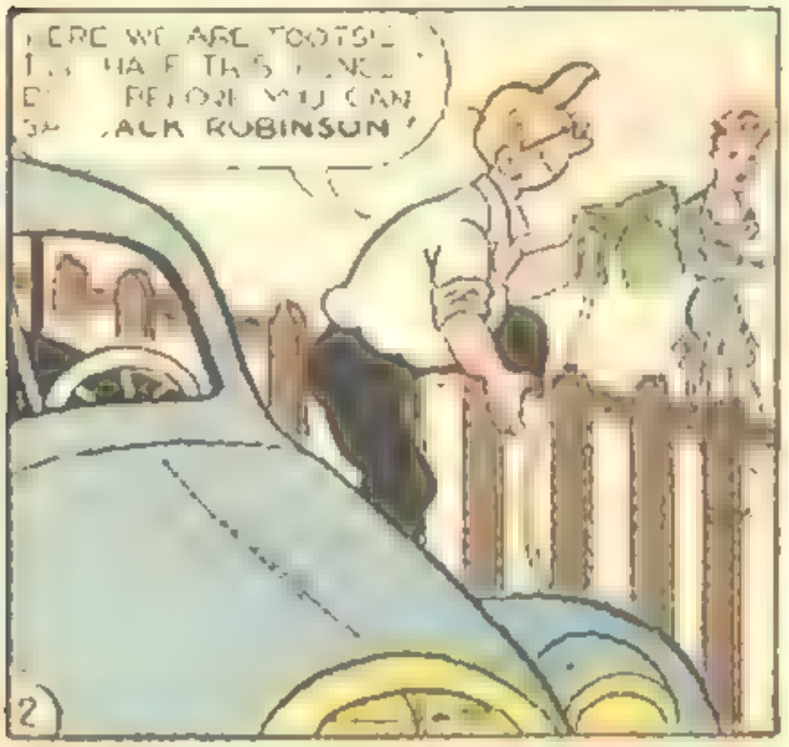

IDEA!
I'LL SPRAY PAINT THAT FENCE IN NO TIME FLAT!
OH OH! WHEN TALLYHOT TAKES A NEW SPRAY PAINT WATCH OUT!..STAIN AGAINST CLEAR WATER STAIN ABOVE BUT STAY OUT OF THE FIRST 3 WEEKS!

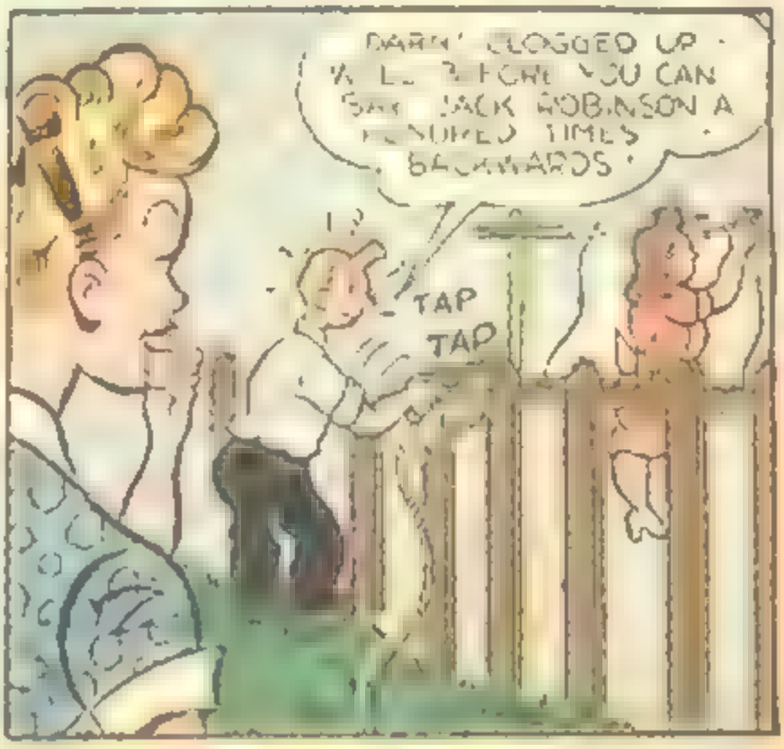

BUT WHERE ARE YOU GOING TO GET A SPRAY GUN?
O.K. MOM AS TOOTSIE!


I'LL BE BACK!

GOOD JIM!

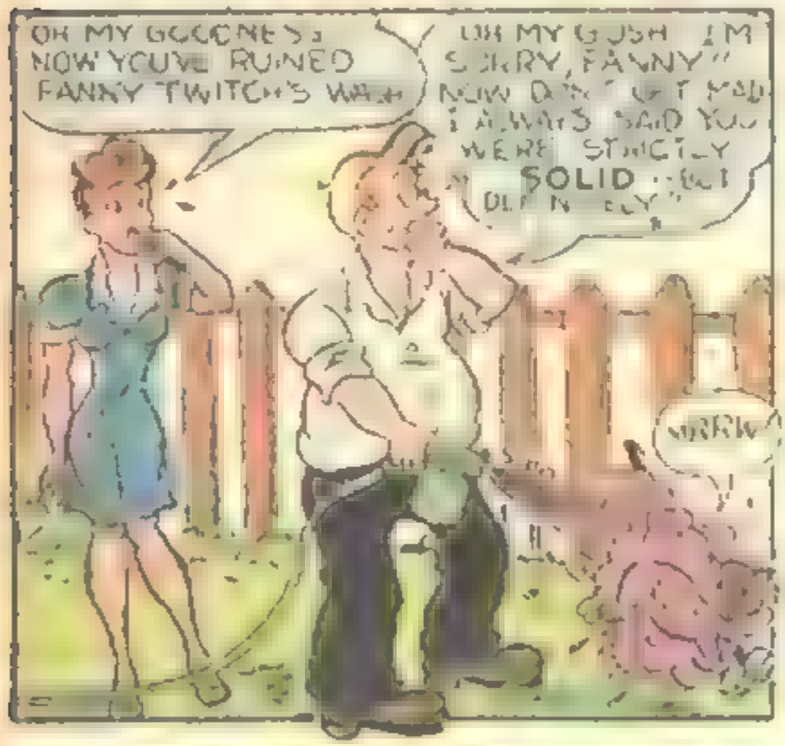
NOW IF YOU HAVE ANY TROUBLE WITH IT CLOGGING UP JUST TAP IT A LITTLE LIKE THIS
OKAY JIM--- THANKS!
TAP TAP


HERE WE ARE TOOTSIE! I'LL HAVE THIS CLOGGED UP BEFORE YOU CAN SAY JACK ROBINSON!
2


DARN! CLOGGED UP AGAIN BEFORE YOU CAN SAY JACK ROBINSON A HUNDRED TIMES BACKWARDS!
TAP TAP

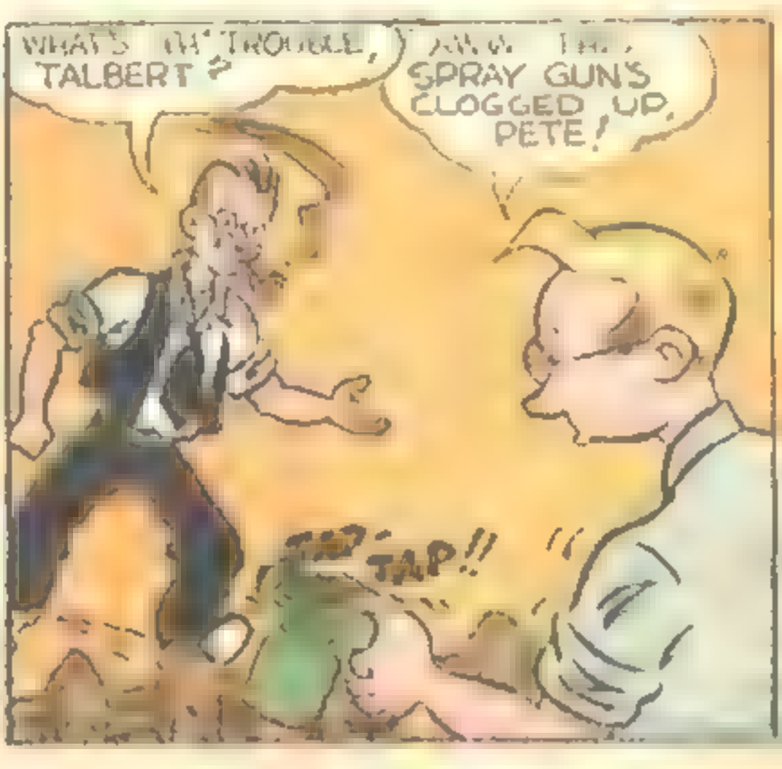
YIPPEE! LOOK, TOOTSIE! IT'S WORKING SWELL NOW!
SWOOSH
PLARR!

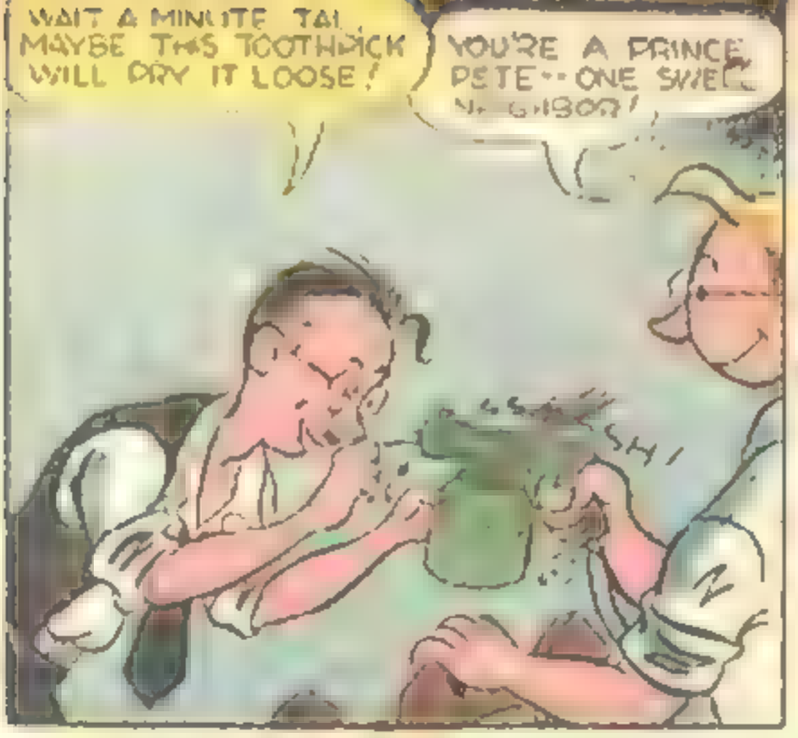
EEK! MY WASH!!


OH MY GOODNESS NOW YOU'VE RUINED FANNY TWITCH'S WASH
OH MY GOSH I'M SORRY, FANNY" NOW DON'T GET MAD I ALWAYS SAID YOU WERE STRICTLY SOLID
SORRY

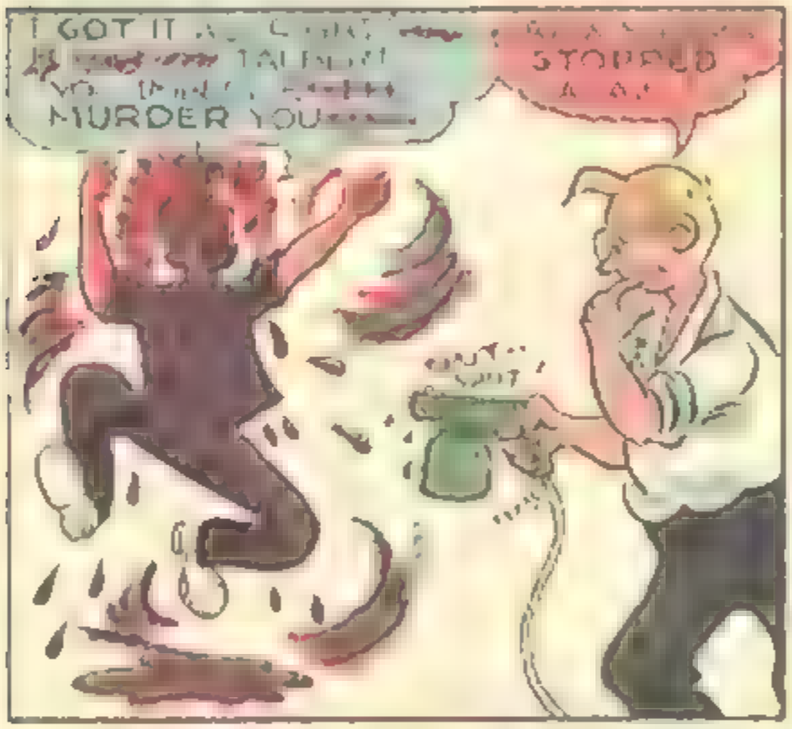
NOW YOU CALL ME, SOLID! -- TALBERT TWIDDLE. I'LL -- I'LL SUE YOU FOR THIS-I I'LL -- I'LL

SHUCKS! TRY AND KEEP AT PEACE WITH TH' NEIGHBORS--- DARN IT STOPPED AGAIN! YOU BETTER SCRAM, WHITE CAT, BEFORE TOMMY SEES YOU!
SHOO
SPRT...
?

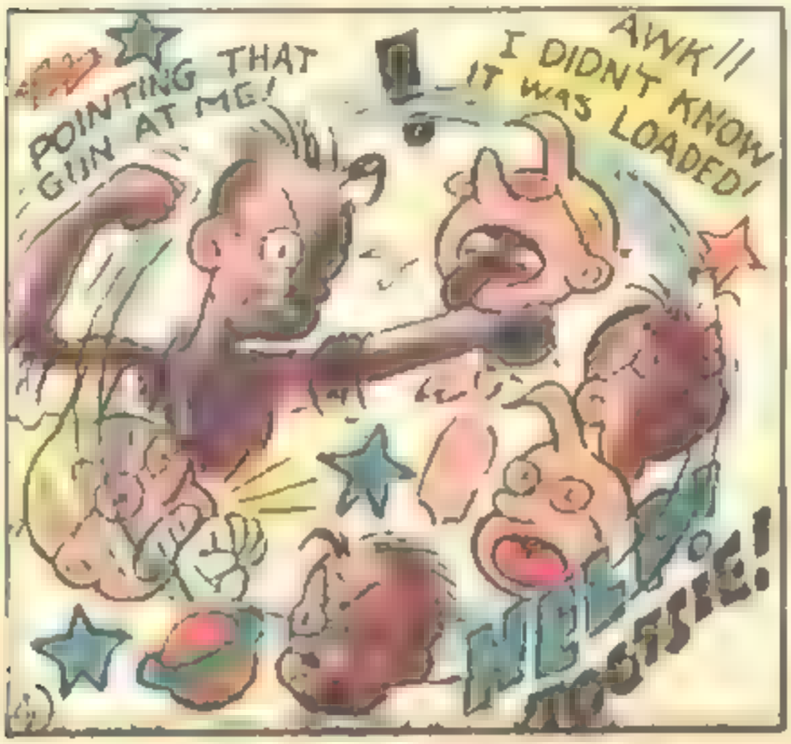

WHAT'S THE TROUBLE, TALBERT?
AW-W- THE SPRAY GUN'S CLOGGED UP, PETE!
TAP!!

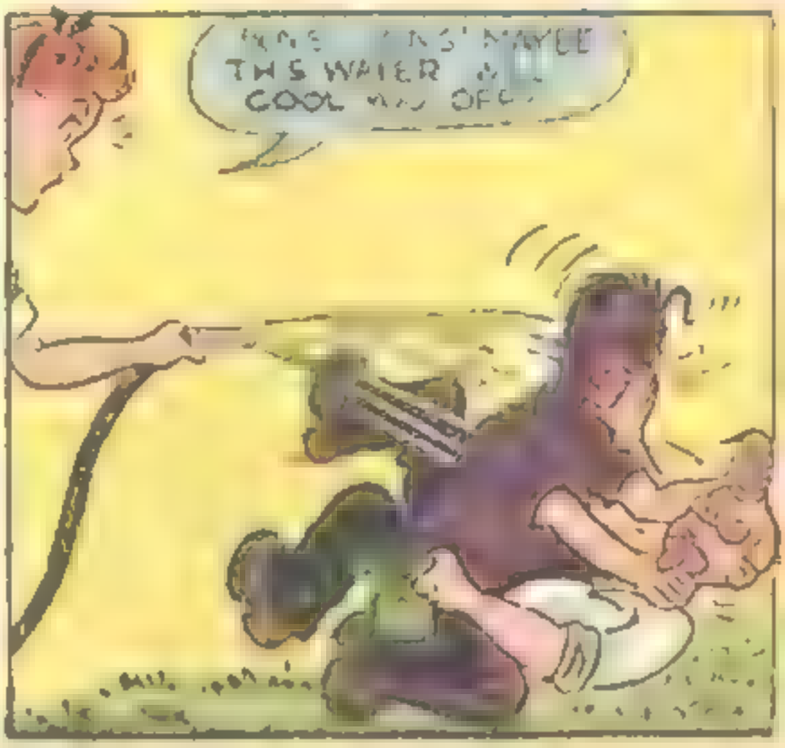

WAIT A MINUTE TAI MAYBE THIS TOOTHPICK WILL PRY IT LOOSE!
YOU'RE A PRINCE PETE -- ONE SWELL NEIGHBOR!
SH!

AHA! I GOT IT. PETE IT'S GOING GOOD NOW
WOOOOSH!!


I GOT IT ... TAI NOW! I'LL MURDER YOU...
STOPPED A...

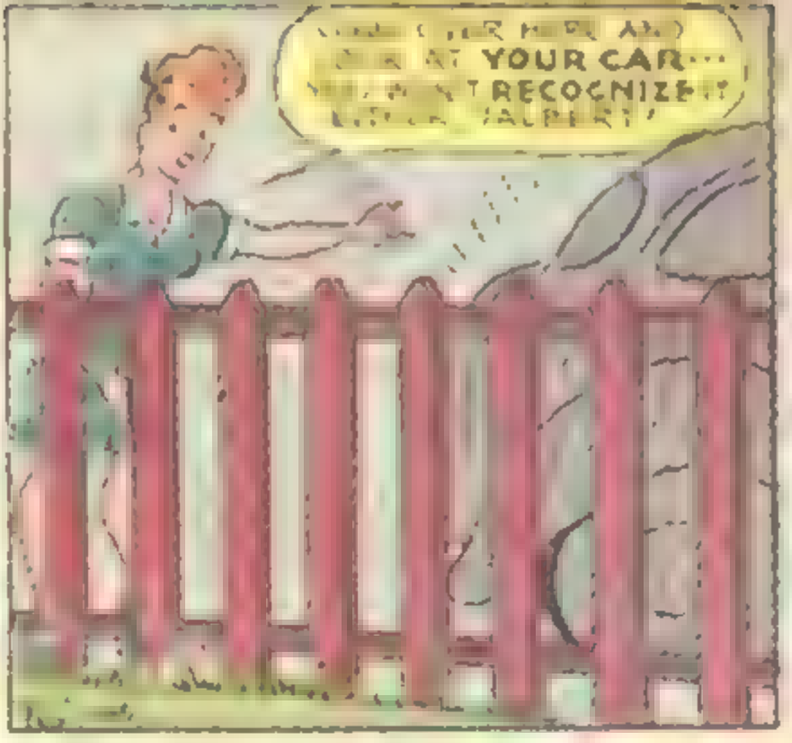
HELP! TOOTSIE

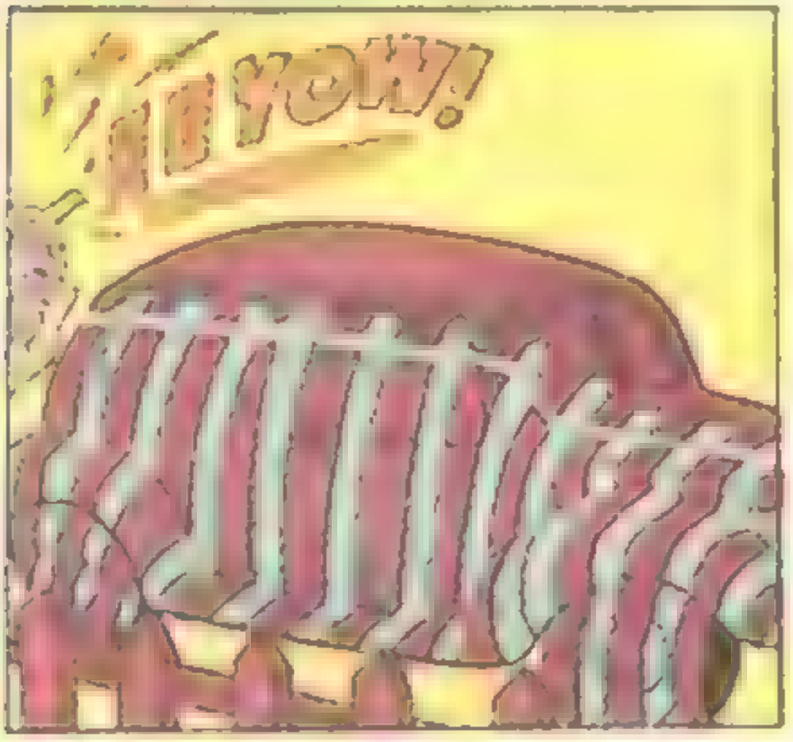

POINTING THAT GUN AT ME!
AWK!! I DIDN'T KNOW IT WAS LOADED!
HELP! TOOTSIE!

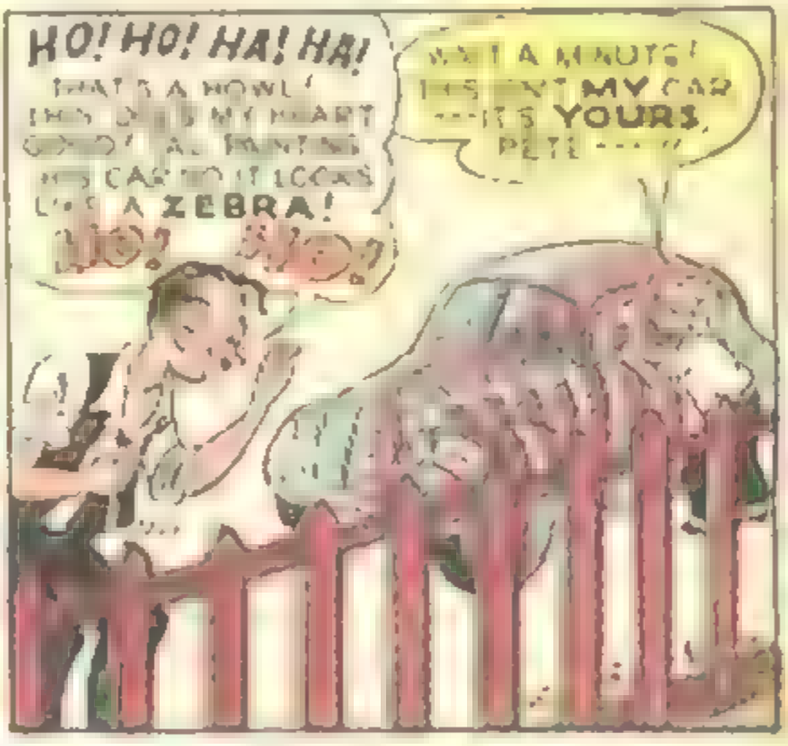

THIS WATER COOL ME OFF!

WATER PAINT
LOOK, TOOTSIE! THAT LAST BLOW PETE GAVE ME REALLY FIXED THIS GUN--IT'S WORKING LIKE A CHARM NOW! LEAVE IT TO PETE. HE CAN FIX ANYTHING!
WAIT, TALBERT NOW YOU RE--
DON'T STOP ME NOW, TOOTSIE, THIS THING MIGHT CLOG UP AGAIN
BUT, TALBERT--
WHATEVER YOU AUNT CAN WAIT-- I'LL HA THIS FENCE SPRAYED IN A JIFFY NOW!

RECOGNIZE


YOUR CAR···


YOW!


HO! HO! HA! HA!
A ZEBRA!
HO! HO!
WAIT A MINUTE!
MY CAR
YOURS, PETE···

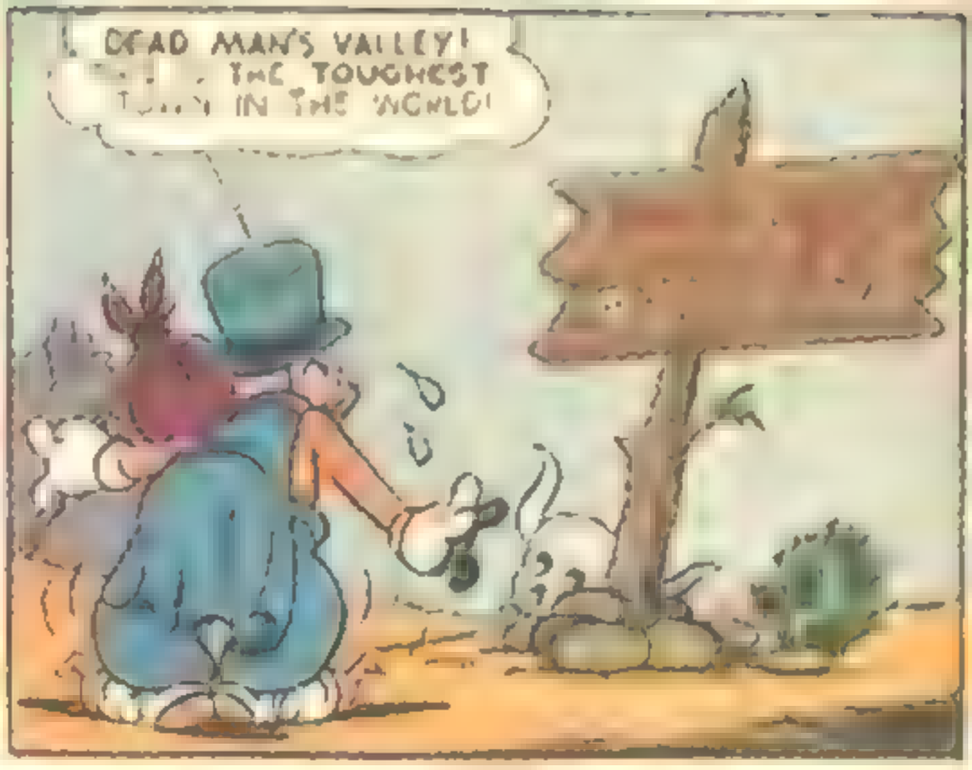
MY CAR

YOU IDIOT, YOU···
THE END

HOTFOOT THE HOBO

HMM!
MEN WANTED IN GOLCHO COME !!!
AS LONG AS THEY'RE HIRING HELP IN GOUCHO, I'M GOING TO MADERA!
FRED HOLMDALE
WHEW! DOESN'T SEEM I'M GETTING VERY FAR WITH THIS TRIP!
WONDER IF I COULD'VE TAKEN THE WRONG ROAD!
!?

NOW I KNOW I'VE


DEAD MAN'S VALLEY!
THE TOUGHEST
IN THE WORLD!

ON SECOND THOUGHT, I THINK
I'LL JUST TURN BACK AND
ON THIRD THOUGHT,
I'LL STAY!

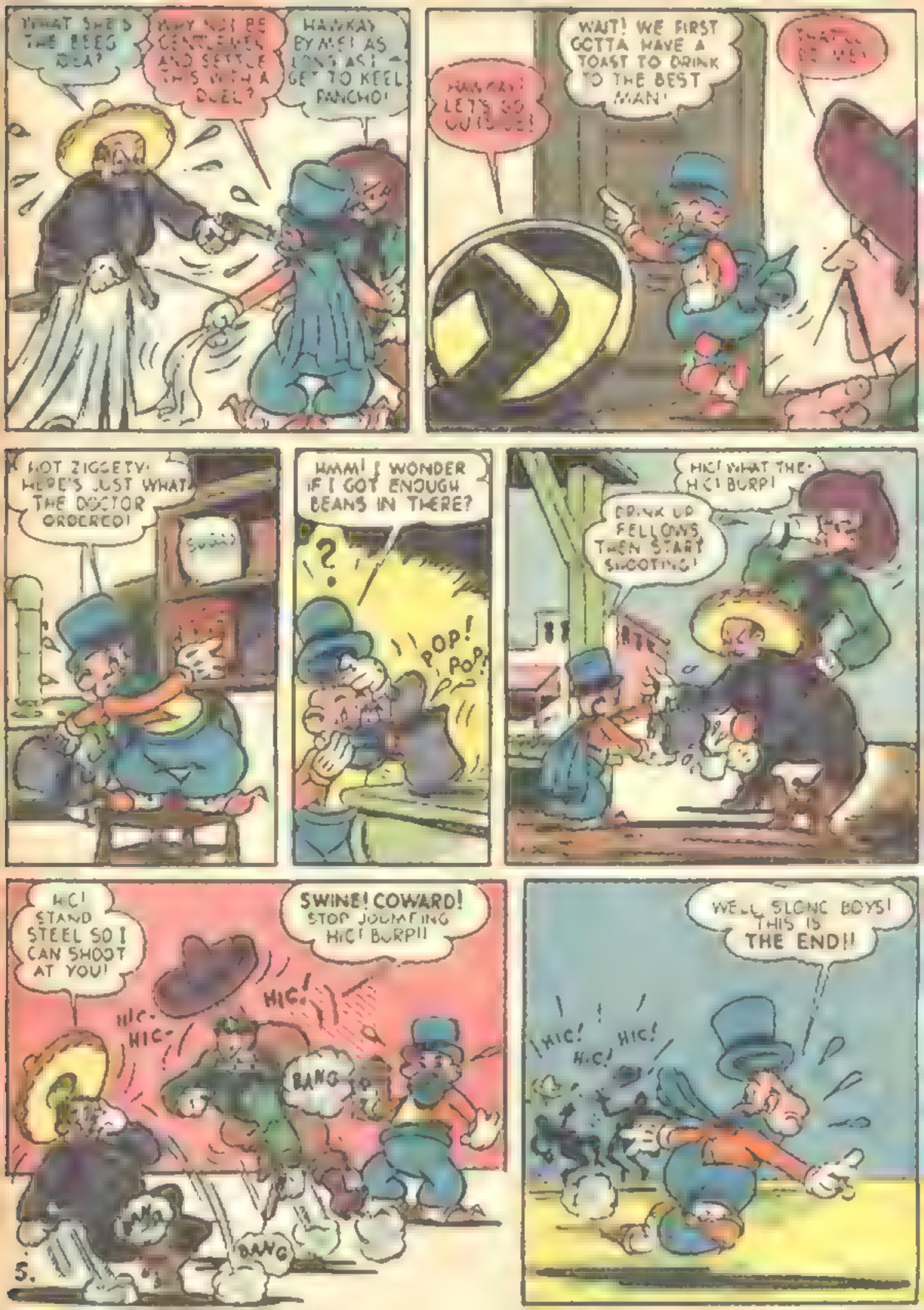
BANG
BANG

HMM! NOW, I'D
SAY IT WON'T BE
MUCH LONGER!
CARAMBA! HOW CAN
I SHOOT YOU WHEN
YOU MAKE MY GUN
SNAKE?

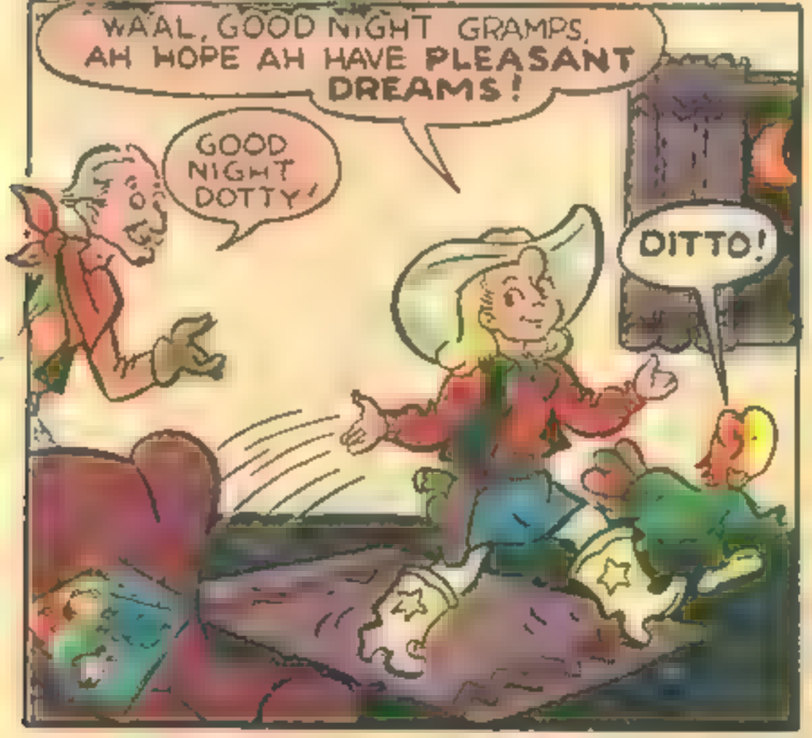
TO TELL THE
TRUTH, I'D JUS-
AS SOON YOU
DON'T!
HMM-YOU GOT
GOOD IDEA NIKE!
PANCHO THE FEAR-
LESS NO SHOOT YOU
AFTER ALL!

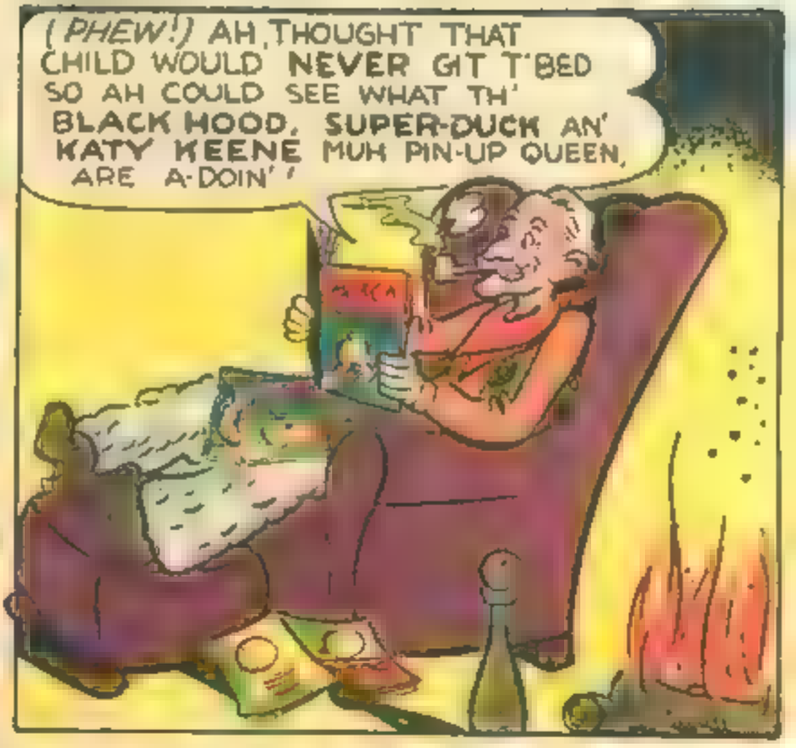
OH THANK YOU PANCHO! I KNEW YOU HAD A KIND HEART!
NOT MANY MEN EAT FOR ME MONEY! I MUST EAT AN EVEN DOZEN TAMALES FOR THE MORNING!
ULP... SWELL... SO LONG PANCHO!
JUST A MINUTE AMIGO!
ON SECOND THOUGHT - I THINK I MAKE YOU PANCHO'S BODYGUARD! HOW YOU LIKE THAT?
HELP! WITH IT!!! GIVE ME A FEW MORE MINUTES TO LIVE, ANYWAY!
LATER
HA! NOW ONCE AGAIN PANCHO THE BANDIT WILL ROB AGAIN WEETH HIS NEW ASSISTANT!
I ONLY WISH WE COULD STOP THIS GOING FOR A MINUTE! OHHH.
CARAMBA! BUT I AM HOONGRY WE FIRST GO TO EAT, NO?
IF YOU'RE ASKING ME I'M SAYING SI!
COLLY I COULD EAT A HORSE!
THAT EES EXACTLY WHAT YOU WEEL EAT AMIGO ENTER!
CAFE
3

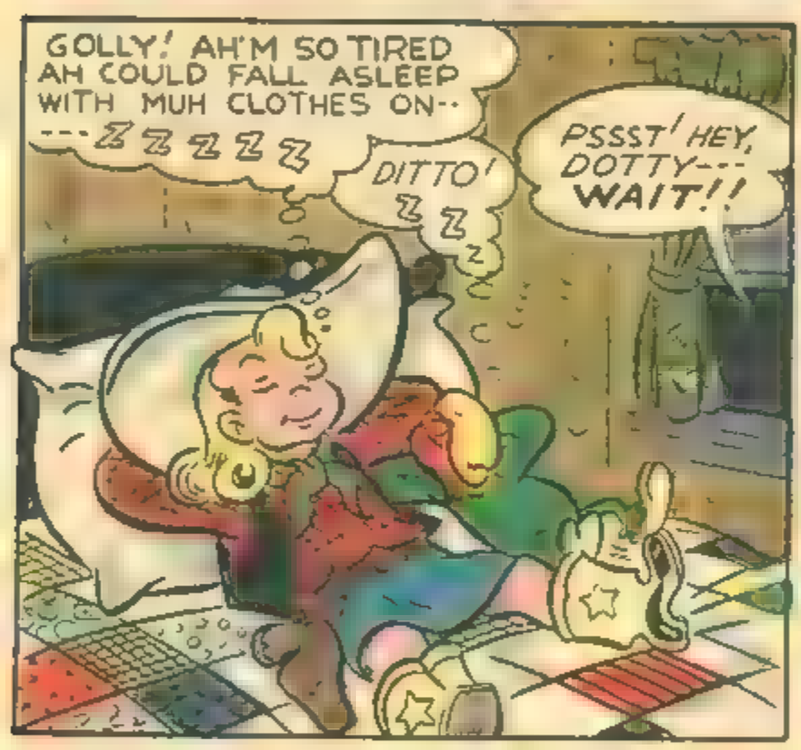
WHAT KIND OF A [illegible] IS THIS? THAT WAITER HASN'T GIVEN US A TOOTHPICK IN AN HOUR!
SHH! DON'T [illegible] HEEM! EET IS SIESTA TIME!
BANG!
BA
¡AY!
CARAMBA!
CANTA ☆ MOSES! CARAMBA! EET EES THAT KIND OF AN ENEMY OF MINE SENOR DOG-FACE!
THIS IS BETWEEN DOG-FACE AND MYSELF - SO STEP ASIDE!
YOU DIDN'T HAVE TO TELL ME! I'M ONE STEP AHEAD OF YOU!
AH! HE'S COMING IN THE DOOR NOW!
YIII I'M RIGHT IN THE MIDDLE!
WHAT THE ..?
?
?

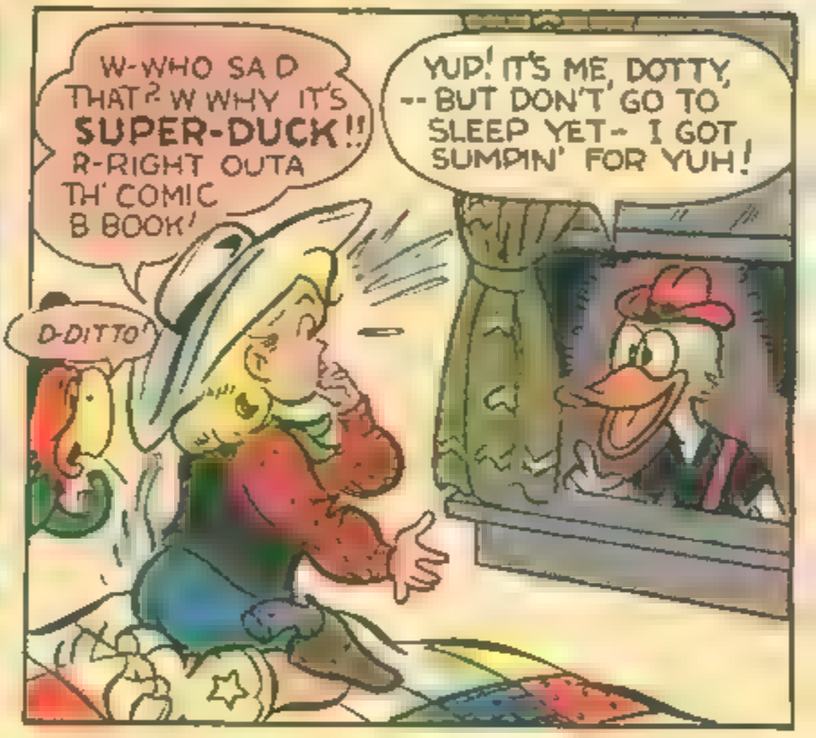

WHAT SHE'D THE BEEG IDEA?
WHY NOT BE GENTLEMEN AND SETTLE THIS WITH A DUEL?
HAWKAY BY ME! AS LONG AS I GET TO KEEL PANCHO!
HAWKAY! LET'S GO OUTSIDE!
WAIT! WE FIRST GOTTA HAVE A TOAST TO DRINK TO THE BEST MAN!
HOT ZIGGETY! HERE'S JUST WHAT THE DOCTOR ORDERED!
GULP
HMM! I WONDER IF I GOT ENOUGH BEANS IN THERE?
?
POP! POP!
HIC! WHAT THE- HIC! BURP!
DRINK UP FELLOWS THEN START SHOOTING!
HIC! STAND STEEL SO I CAN SHOOT AT YOU!
SWINE! COWARD! STOP JOUMPING HIC! BURP!!
HIC! HIC!
HIC!
BANG
BANG
WELL, SLONG BOYS! THIS IS THE END!!
HIC! HIC! HIC!
5.

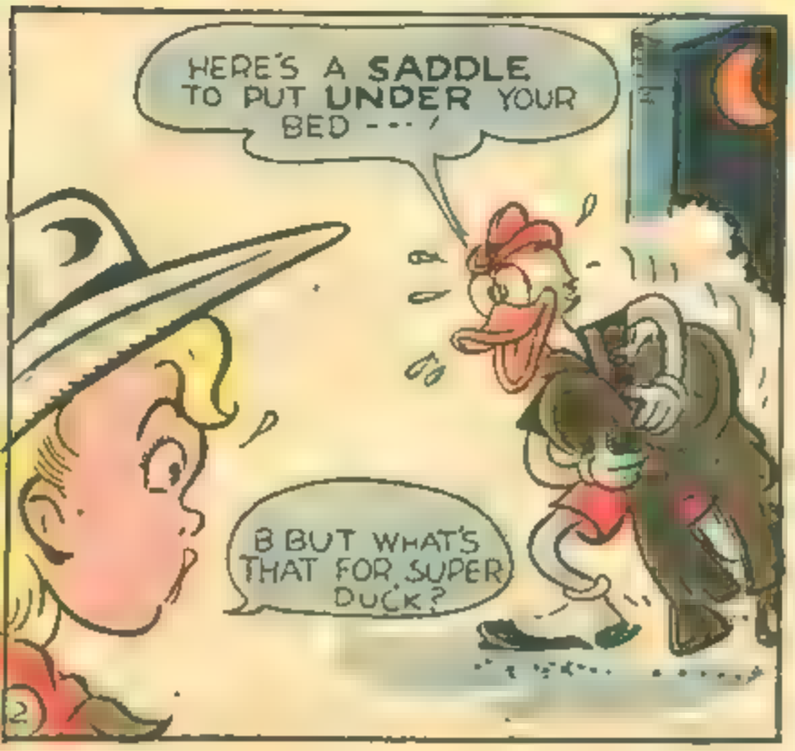
DOTTY and DITTO
by BILL WOGGON
MARSHMALLOWS
PICKLES
DOTTY! IF I WERE YOU I'D PUT THOSE COMIC BOOKS UP AND STOP EATING THAT BANANA SPLIT AND GO TO BED, OR YOU'LL HAVE BAD DREAMS!
OKAY, GRAMPS. AS SOON AS AH FINISH THIS "BLACK HOOD" STORY!
BUT, IF AH HAVE ANY BAD DREAMS IT WON'T BE FROM EATING THIS BANANA SPLIT --IT'LL PROBABLY BE FROM THOSE THREE HOT DOGS I ATE WITH PICKLES AND RELISH AFTER I HAD THOSE TOASTED MARSHMALLOWS! (BURP!)
DITTO BURP!
BLACK HOOD


WAAL, GOOD NIGHT GRAMPS, AH HOPE AH HAVE PLEASANT DREAMS!
GOOD NIGHT DOTTY!
DITTO!

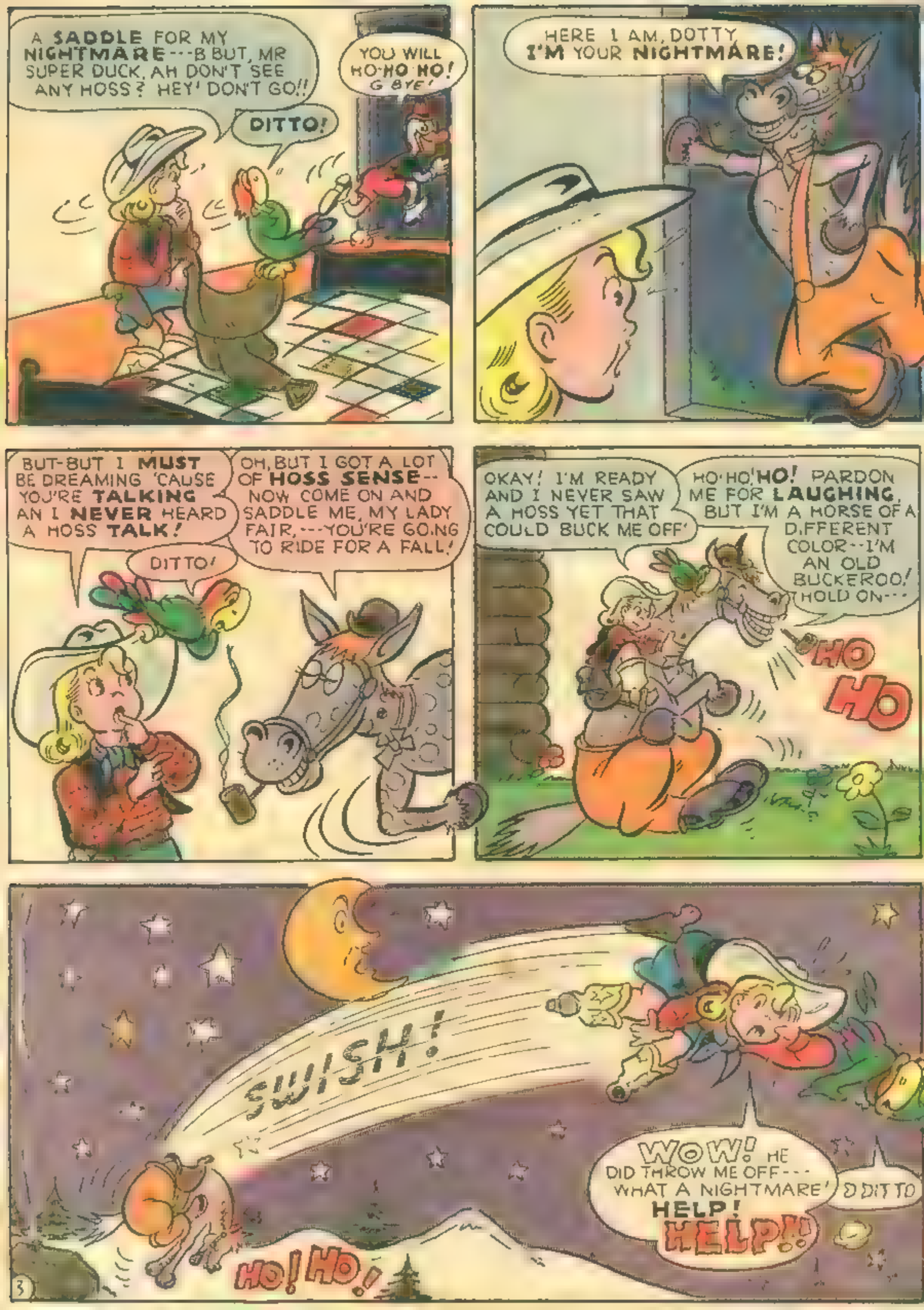

(PHEW!) AH, THOUGHT THAT CHILD WOULD NEVER GIT T'BED SO AH COULD SEE WHAT TH' BLACK HOOD, SUPER-DUCK AN' KATY KEENE MUH PIN-UP QUEEN, ARE A-DOIN'!

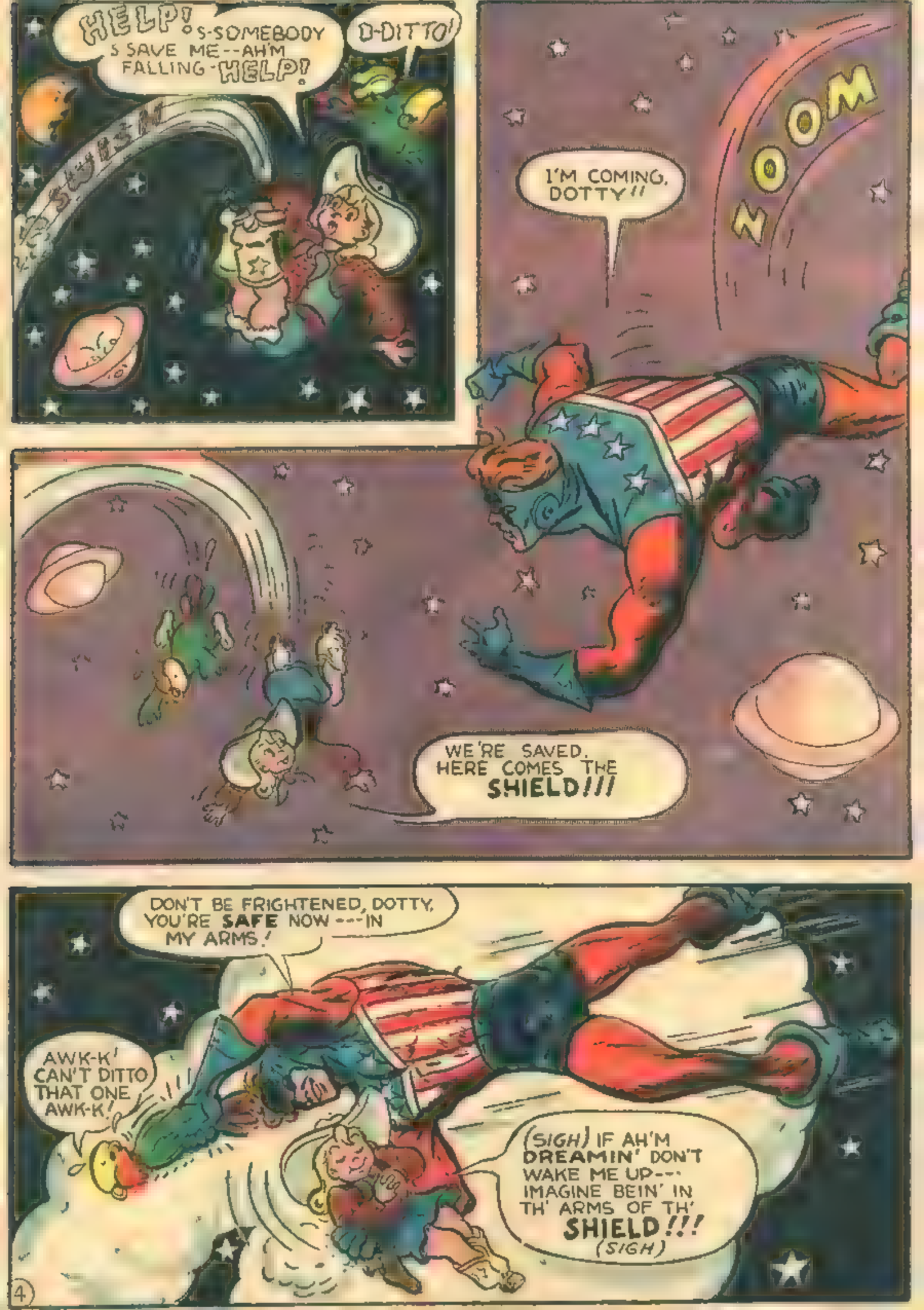

GOLLY! AH'M SO TIRED AH COULD FALL ASLEEP WITH MUH CLOTHES ON--
---ZZZZZZ
DITTO! ZZZ
PSSST! HEY, DOTTY--- WAIT!!


W-WHO SA D THAT? W WHY IT'S SUPER-DUCK!! R-RIGHT OUTA TH' COMIC B BOOK!
YUP! IT'S ME, DOTTY, -- BUT DON'T GO TO SLEEP YET- I GOT SUMPIN' FOR YUH!
D-DITTO!


HERE'S A SADDLE TO PUT UNDER YOUR BED ---!
B BUT WHAT'S THAT FOR SUPER DUCK?

TO SADDLE THE NIGHTMARE WHEN IT COMES UP TO YOUR BED -- YUK-YUK! HO-HO-HA-HA-HA SOME JOKE, EH?

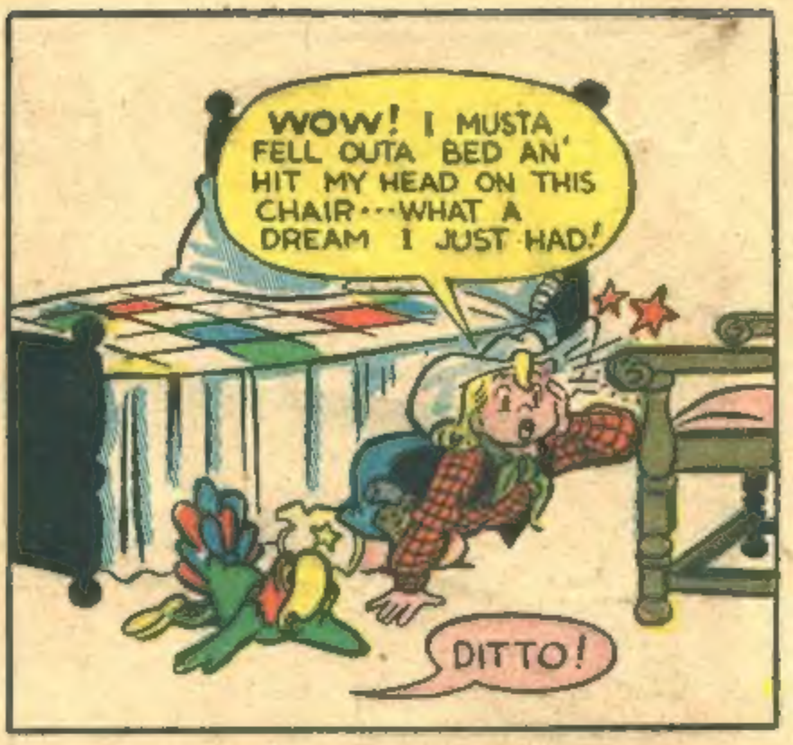

A SADDLE FOR MY NIGHTMARE---B BUT, MR SUPER DUCK, AH DON'T SEE ANY HOSS? HEY! DON'T GO!!
YOU WILL HO-HO HO! G BYE!
DITTO!
HERE I AM, DOTTY I'M YOUR NIGHTMARE!
BUT-BUT I MUST BE DREAMING 'CAUSE YOU'RE TALKING AN I NEVER HEARD A HOSS TALK!
DITTO!
OH, BUT I GOT A LOT OF HOSS SENSE-- NOW COME ON AND SADDLE ME, MY LADY FAIR,---YOU'RE GOING TO RIDE FOR A FALL!
OKAY! I'M READY AND I NEVER SAW A HOSS YET THAT COULD BUCK ME OFF!
HO-HO, HO! PARDON ME FOR LAUGHING, BUT I'M A HORSE OF A DIFFERENT COLOR--I'M AN OLD BUCKEROO! HOLD ON---
HO HO
SWISH!
WOW! HE DID THROW ME OFF--- WHAT A NIGHTMARE!
HELP! HELP!!
DITTO
HO! HO!
3

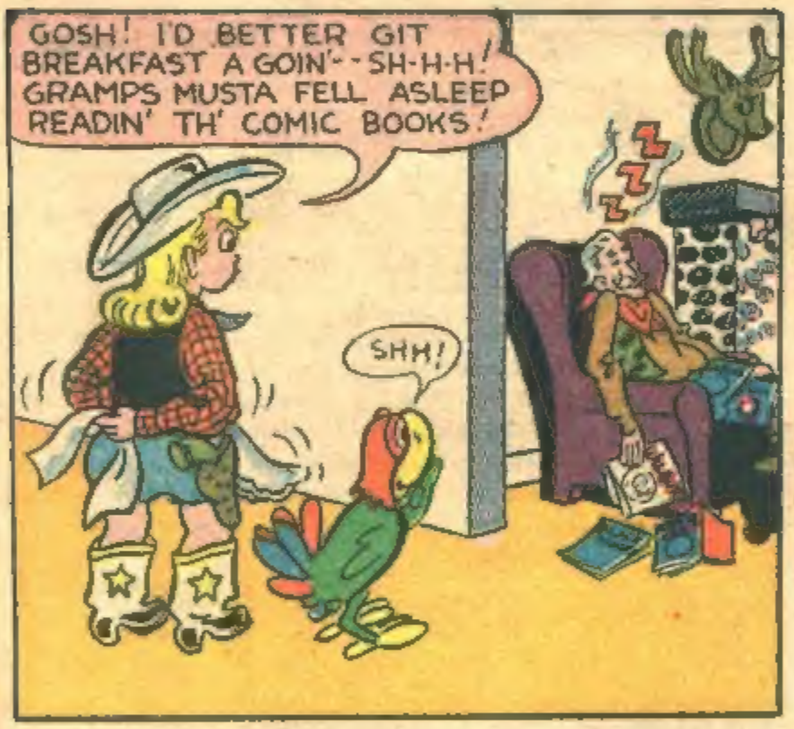

HELP! S-SOMEBODY S SAVE ME--AH'M FALLING-HELP!
D-DITTO!
SWISH
I'M COMING, DOTTY!!
NOOM
WE'RE SAVED. HERE COMES THE SHIELD!!!
DON'T BE FRIGHTENED, DOTTY. YOU'RE SAFE NOW---IN MY ARMS!
AWK-K! CAN'T DITTO THAT ONE AWK-K!
(SIGH) IF AH'M DREAMIN' DON'T WAKE ME UP--- IMAGINE BEIN' IN TH' ARMS OF TH' SHIELD!!! (SIGH)
4

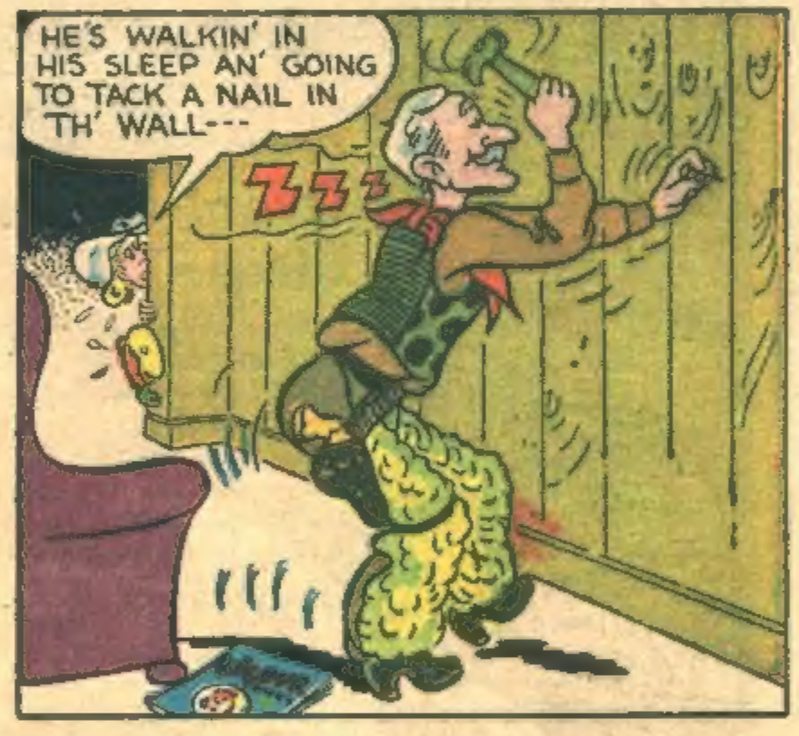
AWK!
W-WHERE ARE YOU TAKING US?
YOU'LL SEE --COME ON, I'LL RACE YOU!
HEY! WAIT! WHERE ARE WE GOING? (PUFF)
D-DITTO! (PUFF)
PEP
THERE'S WHERE WE'RE GOING, DOTTY--TO COMIC BOOK CASTLE!
OH MY GOSH! GEE WHIZ!
DITTO!

GOLLY! LET'S HURRY-- OH BOY! ALL THE COMIC BOOK CHARACTERS IN ONE BIG CASTLE!
LOOK! AN' THERE'S TH' KING, I BETCHA!
DITTO!
WHY-- WHY, IT'S JUGHEAD! FROM ARCHIE COMICS!
YEAH! IT'S ME!--WHERE YA BEEN, DOTTY? ARCHIE AND I WANTA WELCOME YOU TO COMIC CASTLE!
RIGHT THIS WAY, OUR LADY FAIR -- SUZIE IS GOING TO CROWN YOU QUEEN!
WELCOME, DOTTY AND DITTO!
GOSH! ME A QUEEN?
GOSH OH GEE! THERE'S TH' TWIDDLES, TOO, AN'--- AN' WILBUR AN' AN'----
I CROWN THEE---
PSST! HEY, SUZIE, THAT ISN'T TH' WAY TO CROWN DOTTY" --GOLLY, CAN'T YOU EVER DO A JOB RIGHT?

CRACK


WOW! I MUSTA FELL OUTA BED AN' HIT MY HEAD ON THIS CHAIR···WHAT A DREAM I JUST HAD!
DITTO!


GOSH! I'D BETTER GIT BREAKFAST A GOIN'--SH-H-H! GRAMPS MUSTA FELL ASLEEP READIN' TH' COMIC BOOKS!
SHH!


HE'S WALKIN' IN HIS SLEEP AN' GOING TO TACK A NAIL IN TH' WALL---

WHAM!
OUCH!
HEY, GRAMPS, WAKE UP! AH WANTA TELL YOU ABOUT TH' SWELL DREAM AH HAD --THAR WAS TH' BLACK HOOD, SUZIE AN' AN'·····
7

AH HAD A PIP OF A DREAM, TOO, DOTTY! AH HAD AN AUTYGRAPHED PIN-UP OF KATY KEENE, TH' PIN-UP QUEEN, AN'-AH WAS GONNA TACK IT UP AN'··· ETC. ETC.
AN THEN THEY WERE GONNA CROWN ME QUEEN OF TH' CASTLE AN--AN··· ETC.
THIS IS WHERE I CAME IN···· SO LONG, FOLKS!

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What's My Job?—I Manufacture Weaklings into MEN!

Charles Atlas

Actual Photograph of the man who holds the title "The World's Most Perfectly Developed Man."

GIVE ME a skinny, peplem, second-rate body—and I'll cram it so full of handsome, bulging new muscle that your friends will grow bug-eyed! . . . I'll wake up that sleeping energy of yours and make it hum like a high-powered motor! Men, you'll *feel* and *look* different! You'll begin to *LIVE!*

Let Me Make YOU a NEW MAN —IN JUST 15 MINUTES A DAY!

You wouldn't believe it, but I myself used to be a 97-lb. weakling. Fellows called me "Skinny." Girls snickered and made fun of me behind my back. I was a flop. THEN I discovered my marvelous new muscle-building system—"Dynamic Tension." And it turned me into such a complete specimen of MANHOOD that today I hold the title "THE WORLD'S MOST PERFECTLY DEVELOPED MAN."

That's how I traded in my "bag of bones" for a barrel of muscle! And I felt so much better, so much *on top of the world* in my big, new, husky body, that I decided to devote my whole life to helping other fellows change themselves into "perfectly developed men."

What Is "Dynamic Tension"? How Does It Work?

When you look in the mirror and see a healthy, husky, strapping fellow smiling back at you—then you'll be astounded at how short a time it takes "*Dynamic Tension*" to GET RESULTS!

"*Dynamic Tension*" is the easy, NATURAL method you can practice in the privacy of your own room—JUST 15 MINUTES EACH DAY—while your scrawny shoulder muscles begin to swell, ripple . . . those spindly arms and legs of yours bulge . . . and your whole body starts to feel "alive," full of zip and go!

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As I've pictured up above, I'm steadily building broad-shouldered, dynamic MEN—day by day—the country over.

2,000,000 fellows, young and old, have already gambled a postage stamp to ask for my FREE book. They wanted to read and see for themselves how I'm building up scrawny bodies, and how I'm paring down fat, flabby ones—how I'm turning them into breath-taking human dynamos of real MANPOWER.

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51 Ladies' large square cut stone. Stone comes in all colors. State color.

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52 Baby Ring 10K Solid Yellow Gold

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50 Wedding Ring—beautifully pierced. Yellow or white gold color effect or solid Sterling Silver.

13 Men's Solitaire Ring with simulated diamond or square mounting. Yellow or white gold color effect.

14 Ladies' Solitaire Ring. Large stone simulated diamond with smaller stones.

15 Men's Ring set with nine simulated diamonds. White gold color effect.

0% Initial Ring. Hand engraved ring.

55 Ladies' large square cut stone. Gold plated sterling silver mounting. Stone comes in all colors.

18 Ladies Solitaire Ring with simulated diamond. White or yellow gold color effect mounting. Be sure to give birth month for proper color of stone.

19 Ladies' Solitaire Engagement ring. Fine workmanship in white gold color effect or sterling silver.

20 Ladies' Solitaire Engagement ring set with brilliant simulated diamond in prong gold color effect mounting.

0% Ladies' Engagement Ring set with large center simulated diamond and small stones on sides. Yellow gold color effect mounting.

22 Ladies Solitaire or engagement ring. Extra large brilliant simulated diamond. Yellow or white gold color effect.

23 Ladies' Solitaire or engagement Ring set with beautifully brilliant simulated diamond. Tiffany Style setting. White or yellow gold color effect.

24 Men's Initial Ring. Hand engraved. Specify engraved letter and if for signet or mounting ring.

25 Ladies' Plain Wedding Ring. Yellow or white gold color effect or sterling silver.

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26 Men's Ring with large simulated Ruby stone or assorted colored stones. Yellow or white gold color effect mounting.

27 Mens Ring with 3 sparkling simulated diamonds and ruby in center. Yellow gold mounting.

28 Cameo with small stone. White gold color effect

29 Ladies' Birthstone Ring—stones come in all colors. Sterling Silver mounting (stamped in ring). State color stone desired.

30 Men's 3 Stone Ring with 3 simulated diamonds and ruby in center. Yellow gold color effect. Very smart number.

31 Men's Ring with single sparkling simulated diamond—yellow gold color effect.

32 Large stone with beautiful simulated Ruby stone. Diamond-Cut effect sides. Yellow or white gold color effect mounting.

33 Indian Head Ring. Head is stamped in gold leaf.

33 Men's Initial Ring. White Gold or other mounting.

34 Men's simulated stone ring. Stone not removable. Yellow gold color effect.

37 Ladies' Wedding Ring. Engraved design used as Wedding Ring. Yellow or white gold color effect, or sterling silver.

38a Ladies' Solitaire Ring. Prong mount engraved shank. Solid Sterling Silver mounting.

39 Ladies' Solitaire Ring. Something simulated diamonds. White gold color effect mounting.

40 Men's Signet Ring. Also for boys. White or yellow gold color effect mounting.

41 Ladies Solitaire Ring with large center simulated diamond and 6 smaller center Rubies in white gold color effect mounting.

42 Hand Chop Suey & Wedding Rings same agent as Item 7 rings made of matching pair.

43 Ladies' Wedding Band. Engraved or plain. Simulated diamonds. White or yellow gold color effect mounting, or sterling silver.

44 Men's Wedding Ring. Yellow or white gold color effect or sterling silver.

45a Cameo Rice Stone, World carved from the tip of the Cameo Plastic, mounted in a gunmetal ebony black and set with 1 simulated diamond. Stone comes in many colors. State color desired. Specify if for signet or mounting ring. Specify if Ladies' or Gents' size. Ladies' Mounting Yellow or White Gold.

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48 Wedding Band. Set with sparkling simulated diamonds. White or yellow gold color effect mounting or sterling silver.

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